

STAGES

OFFICIAL MAGAZINE OF THE ENGLERT THEATRE

Summer 2016

A Sense of Place

A FRESH DESIGN
APPROACH FOR HANCHER'S
NEW HOME
PAGE 14

Behind the Box Office

CELEBRATING TEN YEARS
WITH PATRON SERVICES MANAGER
SARAH SHONROCK
PAGE 26

In Rotation

DEVELOPMENT DIRECTOR AND
MUSICIAN KATIE ROCHE
SHARES HER FAVORITE LOCAL LPS
PAGE 28



LAGOS

MY LAGOS MY WAY

CAVIAR COLLECTIONS

m.c. ginsberg

110 East Washington Street
Iowa City, IA 52240
319.351.1700
www.mcginberg.com

Welcome to The Englert Theatre



I am writing this letter from Southern California. I just spent two days in the third meeting of a leadership fellows seminar conducted by the Association for Performing Arts Presenters on the campus of the University of Southern California in Los Angeles. Alongside roughly 25 other arts workers (including fellow Iowans Jacob Yarrow of Hancher and Tanya Gertz of Luther College) I contributed to our ongoing, 18-month-long arts industry think tank. We are considering, among many things, the possibilities for an equitable future in the arts: Will our future leadership be diverse? Will our programs reach out and truly connect with a variety of audiences? Will we engage our community on multiple levels (ie, beyond the stage)? How will we navigate the essential and often challenging relationship between mission and money?

I spent a day in Venice Beach before the seminar began. A local I talked to said, “My family has been here for two generations, but I think it’s time to leave.” Her town is situated at a difficult crossroads: Gentrification eats at its edges—Abbot Kinney Street has become an exceedingly expensive retail boulevard with high culture clothing outlets, fancy restaurants, and boutique coffee shops. The lifers – the surfers, the hippies, the recluses—feel increasingly priced out or made to feel like strangers in their own hometown as a new wave of entrepreneurs, tech workers, and independently wealthy thinkers bring their rental deposits, modern developments, and distinctly curated culture to the heart of this coastal village. In this current national moment, it’s a familiar story for many American towns: the battle between established culture and pending growth.

Such real estate-related conflicts encourage affected parties to take sides: Let’s colonize and make things better! Please stay out: we can’t afford to live here anymore! But consider this: Perhaps it isn’t an “either/or” dichotomy but rather a combination of ideals that will realize the best outcome. Perhaps Venice Beach can be an innovative, modern town and still be a place for longtime residents, creatives, weirdos, and surfer bums. Those people and their free-spirited attitude are what made Venice what it is—a special community like the Haight-Ashbury or Greenwich Village of the ‘60s. Likewise in the arts we must uphold hallowed traditions while courting progression and healthy investments in new forms of creativity.

After finishing our group session in Los Angeles, I traveled south to Orange County to learn more about the work being done by Allen Moon and his Santa Ana Sites project. For the past two years he has brought top-class performers like Dakhabrakha, Bang on a Can All-Stars, and the National Theatre of Scotland to various makeshift venues around Santa Ana. His project has received strong funding investments from local developers who want to see the city’s cultural cache elevated and Allen has also made great strides to use his performances as a means of connecting two of the city’s core audiences—a longstanding working class Latino population and an increasing influx of white professionals into downtown spaces. Allen sees their unification as foundational to a strong future for Santa Ana’s culture. He contends that if both sides fight each other, the community will lose: its collective citizens will be denied both a rich cultural ecology and a robust economic climate. Innovation and development are inevitable and care and attention for one’s community are the necessary tools in realizing a successful transition and preservation of key values.

The very existence of The Englert Theatre is a combination of old ideas and new experiments. The Vaudeville-era traditions that marked the period during which this 104-year-old theater was built are permanently embedded in our DNA. This will always be a place where we strive to facilitate excellent art experiences on our stage. As we evolve, though, we must also embrace progressive concepts of who we are and what we do. The Englert is also an idea, a promise that art belongs to this whole community and that revelatory art can happen in a multitude of ways and places. As costs rise (with ticket prices following close behind), we must continue to embrace new technology and new forms as well as new ways of presenting and connecting our entire community to art; sometimes it will take us onto the streets, onto alternate stages, into new parts of town—we will try anything that better connects all the people who live here and make up our increasingly expanding Iowa City collective. Returning from California with the wisdom and experiences of my colleagues from around the country, I know that we are not alone in our effort to fuse cultures and ideas for a future that benefits us all. The work continues and dialogue and collaboration are more important than ever.

Sincerely,
Andre Perry

A handwritten signature in dark ink, appearing to read 'Andre Perry', with a stylized, flowing script.

Executive Director

CONTACT US

WEB englert.org | **EMAIL** info@englert.org | **BOX OFFICE** 319.688.2653

ADDRESS 221 E. Washington St., Iowa City, Iowa 52240



THE ENGLERT THEATRE

IT ALL HAPPENS HERE.

A SENSE OF PLACE

A FRESH DESIGN APPROACH FOR HANCHER'S NEW HOME - PAGE 14

REMEMBERING MARY GANTZ

COMMUNITY SERVANT, FORMER ENGLERT BOARD MEMBER, NEIGHBOR - PAGE 20

BEHIND THE BOX OFFICE

CELEBRATING TEN YEARS WITH PATRON SERVICES
MANAGER SARAH SHONROCK - PAGE 26

IN ROTATION: LOCAL LPS IN THE MIX

DEVELOPMENT DIRECTOR AND MUSICIAN KATIE ROCHE
SHARES HER FAVORITE LOCAL LPS - PAGE 28

EXCERPT FROM "TOPOGRAPHIES"

POETRY BY MARTHA BAILLIE - PAGE 38

**FRESH FOOD
CONCEPTS**

PAGE 30

**FRIENDS OF
THE ENGLERT**

PAGE 42

**ENGLERT
COMMISSIONS**

PAGE 58

**HISTORY OF
THE ENGLERT**

PAGE 62

**AUDIENCE
GUIDELINES**

PAGE 64



Presented by The Englert Theatre



Title Sponsor

Each year, Mission Creek Festival takes over downtown Iowa City with what's good in performance, literature, and community happenings. For more than a decade, the festival has presented both nationally known and locally grown artists and thinkers in a fun, interactive, and intimate environment.

To be clear—we would not be able to do this without the support of our sponsors. We thank our supporters and sponsors, and offer a special thanks to the National Endowment for the Arts.

Through its grantmaking to thousands of nonprofits each year, the National Endowment for the Arts (NEA) promotes opportunities for people in communities across America to experience the arts and exercise their creativity. The NEA awarded The Englert Theatre a \$10,000 grant to help advance literary programming at Mission Creek Festival 2016, and again for 2017.

We thank you for your help in supporting Mission Creek Festival to where it is now, and where it will continue to grow!



PREMIER SEASON SPONSORS



These Premier Season Sponsors helped make tonight's event possible. Thanks to their generous support, the Englert is able to bring the best locally and nationally known performers to the Iowa City/Coralville area.



*Playbill printed by
Goodfellow Printing.*

Douglas & Linda Paul Gallery



**The gallery is open
Tues, Wed, Fri
12:30 - 5:30 p.m.**

Looking for a venue to host a private party, reception, meet-and-greet, corporate gathering, staff appreciation, or other special event? The second floor Douglas & Linda Paul Gallery is an inviting space featuring art exhibits from local artists that can accommodate groups of up to 50 people.

For more information, pricing, and availability, contact Production Manager Tori Morgensai at tori@englert.org



This inviting space is home to exhibits from local and national artists, community events, tastings, and more. Photo by Bill Adams.



The Englert bar is open during most ticketed events, serving a rotating selection of wine and craft beer. Photo by Bill Adams.



WE LOVE OUR **volunteers**

**All of the ushers for tonight's performance
are dedicated volunteers.**

Please thank them on your way out!

If you are interested in volunteering at the Englert Theatre
contact sarah@englert.org for more information.

Down In The Dressing Room

Eco Lips' lip balm is handcrafted in Cedar Rapids. It's a family business that uses organic and fair trade ingredients. Its lip balms can be customized, from the base ingredients to the flavors to the color of the tube itself. Sounds pretty great already, doesn't it?

But here's the thing you probably don't know about Eco Lips. Its CEO, Chloey Shriver? She's 11. As in, 11 years old. Her dad, Steve, used to be Eco Lips' CEO. (Now he's just the president.)

Chloey earned her corner office with an idea: My Eco Lips, the world's first create-your-own customizable lip balm. Chloey believes we were all born creative, and should never, ever stop creating.

Why shouldn't that apply to lip balm, too? At the Englert, we agree that creativity is pretty special—and we like to share it with the people we love.

That's you. The Englert runs on sharing, on heart, on community. In 2010, the community came together to save our historic theater. We honor that gift onstage by bringing you art that speaks to you, moves you, and connects you with others in your community.

We honor your gift offstage by partnering with local people and businesses that we know run on sharing, on heart, and on community, too. Like Eco Lips. In the past three years, Chloey's family's company has generously provided natural, organic Eco Lips balm for every performer that crosses the Englert stage.

Like Chloey says: We should never, ever stop creating. Eco Lips creates fantastic lip balm. Our performers create exceptional art. And our community creates connections. We just try to provide the space to let it all happen.



Stop by our new bar!

Located in the 2nd Floor Douglas & Linda Paul Gallery.
Open during most ticketed events!



CONCESSIONS AT THE ENGLERT

\$3 Beverages

Coke, Diet Coke, Sprite, Dasani

Canned Beer

\$4 Miller Lite

\$5 New Belgium's Fat Tire

\$6 Wine

Henri de Richemer Piquepoul

Louis Pierre & Fils Chardonnay

Cedar Ridge Demi-sec

Domaine de Chantpierre Côtes du Rhône

Vidigal Reserva Lisboa

Cedar Ridge Five Seasons

Beers on Tap

Our craft beer on tap rotates frequently! Please ask a concessions attendant for a current list.

\$6 Regular features:

Bell's Two Hearted

Sutliff Cider

ReUnion Brewery Czech Pils

Mission Creek Festival Features:

New Belgium Brewing Company products

*Get a taste of the Englert with our original **Englert Beer Series** brews! Featuring custom beers including Local Talent Porter from Cedar Rapid's Lion Bridge Brewing Company and Quantum Finish Hybrid-Style Double IPA from Big Grove Brewery in Solon. For more information on our series, go to www.englert.org.*



bestcasewines.com
(319) 333-8673

The Englert Theatre proudly serves these Best Case Wines

Red

Chantepierre Côtes du Rhône

Pleasing and peppery with hearty red berry fruit.

Vidigal Reserva Lisboa

Bright and juicy, with red plum, boysenberry, and briar flavors.

White

Louis Pierre et Fils Chardonnay

Fresh and lively, balanced and dry but well fruited.

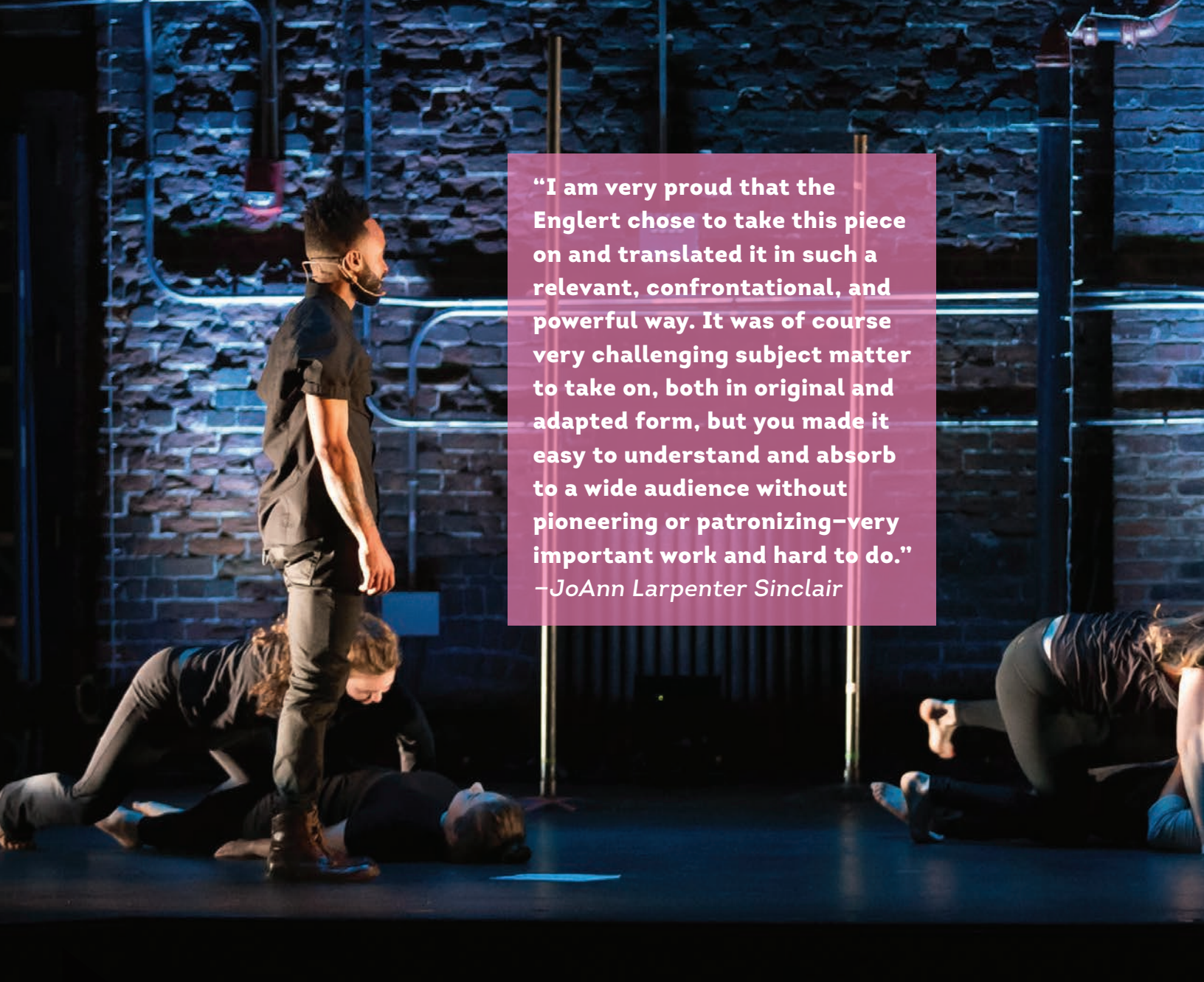
Henri de Richemer Piquepoul

Floral aromas with prevailing citrus and a frank and lively attack.



Robert Morey
Owner

“Wines I carry are grown by farmers—
people with a passion for what they’re doing.”



"I am very proud that the Englert chose to take this piece on and translated it in such a relevant, confrontational, and powerful way. It was of course very challenging subject matter to take on, both in original and adapted form, but you made it easy to understand and absorb to a wide audience without pioneering or patronizing—very important work and hard to do."
—JoAnn Larpenter Sinclair

Recap: Bruno Littlemore

On April 29 through May 1 of this year, we presented our very-first commissioned play: *The Evolution of Bruno Littlemore*. Commissioned by the Englert and presented by Working Group Theatre and New Territory Dance Company, Bruno was a risk, a challenge, something to strive for.

The story followed Bruno Littlemore,

an evolved chimpanzee, as he navigates the world, love, death, loss, growth; the subtext spoke to inequality and struggle of race and class in today's America.

Based on the nearly 600-page novel by Iowa Writers' Workshop graduate Benjamin Hale, Bruno challenged its playwright Sean Christopher Lewis to condense a sweeping narrative and beautiful language

into two hours. Choreographer Analia Alegre Femenias was tasked with setting to movement the rhythm and feel of its narrator. Its audience was asked to witness, without expectation of reward, something new, bold, different.

In this world, you take risks, and in this instance, the risk paid off. Bruno will go on to tour the nation this year, and will continue to develop and refine. Thank you, for doing this together, for choosing to support new work from your neighbors. ■



Greg Truman Memorial

BY NORA HEATON

Greg Truman's life was spent in true patronage of the arts. He had a deep appreciation for all things beautiful: art, music, literature, and theater. The Englert Theatre, which exists to showcase that which is beautiful, was a personal favorite of Greg's. He was a frequent audience member and a volunteer usher. Greg felt such a strong connection to the Englert, and he asked that after his passing, memorial gifts be made to the theater.

Unrestricted gifts like those given in Greg's memory help the theater build resiliency, said Englert Development Director Katie Roche.

"Whenever memorial gifts are directed to the Englert we feel incredibly honored to be chosen," she said. "I'm incredibly touched that Greg, such a lover of the arts, chose to support us... We'll think of Greg when a great actor takes the stage, and in this way, his memory will live on."

And what a memory it is, that does live on.

The basic facts of Greg Truman's life are as follows: He was born October 15, 1956. He attended Bettendorf High School and Augustana College. He lived in Chicago, Los Angeles, the Quad Cities, and finally, Iowa City, where he married the love of his life, Judy Carbaugh, on August 6, 2005. He passed away in November of last year from complications from a grand mal seizure.

But the facts of his life do little to describe the truths of his way of living. The truths are: he was a renaissance man, well-versed in the arts, sports, history,



and pop culture. He had a phenomenal memory: retained trivia and facts like an encyclopedia, but also remembered your cousin's name if you mentioned it once, six months ago. He had a broad knowledge of beauty – not only in art, but also in people. He coaxed the beauty out of everyone he met.

It was in the theater that he and his wife, Judy, first fell in love. They met at Playcrafters Theater in the Quad Cities, when they were cast as husband and wife in a rollicking British farce. Judy was quietly thrilled when she realized they had been cast together. The play included one scene

with a long, lingering kiss. Greg and Judy avoided the kiss in rehearsals, shying away from it, anticipation building, until – one week before the performance, they kissed for the first time.

"I was transported – I forgot where I was," Judy said. "I don't know – how does a person fall in love? They just do."

Over the course of rehearsals, they discovered they cared for one another.

They moved to Iowa City together and married in 2005. The ceremony was held on the Festival Stage, where Riverside Theatre's "Shakespeare in the Park" is performed. It was a simple ceremony, traditional vows. At the reception, they played older music, the classics: Led Zeppelin, Cream, and Van Morrison.

They were married for 10 years, together for 17. Greg was a "together' kind of guy," Judy said. He liked to accompany her to the grocery store or on errands. He planned activities, flipping through the Turner Classic Movies guide, bookmarking nearly every other page, circling titles he was interested in – but only if he and Judy could watch them together.

He practiced "togetherness" even with people he'd only interact with for a few minutes. Greg worked for seven years at the University of Iowa Hospitals and Clinics in Guest Services, as a Patient Escort. He was warm, loving, and gentle, and patients adored him. They requested him – not by name, as they often didn't know it – but "that tall guy with the beard." He even received "thank you" cards from grateful patients who appreciated his cheer.

Above all, Greg had an all-consuming passion for relationships.

"He was just so interested in people, people, people," Judy said. "Human relationships were number one. He lived every moment of every day with that principle."

He showed his affection in all kinds of ways – through big bear hugs, by spending time together, or by remembering how your day was going last time you spoke.

"He was a kind, passionate person, he was gentle, generous, loyal – these are just words," Judy said. "But it's just – he was a beautiful person, and he loved beauty." ■

City Revealed

www.cityrevealed.com

FREE MAGAZINE



Find us on:
facebook®

Locally Owned – Family Operated – Community Driven

Pick up your FREE copy at area doctor offices, hospitals, restaurants, grocery and convenient stores, and at all advertisers.



**Download the Latest Issue
& Check out the
Corridor Event Calendar
at www.cityrevealed.com.
319.477.2489**

DISCOVER THE CEDAR RAPIDS - IOWA CITY CORRIDOR



Hancher: A Sense of Place

BY ALY HIGH

On their face, brand logos can appear simple, often meaningless without context. But for Hancher, designing a new logo meant drawing from memory, an elegant welcome.

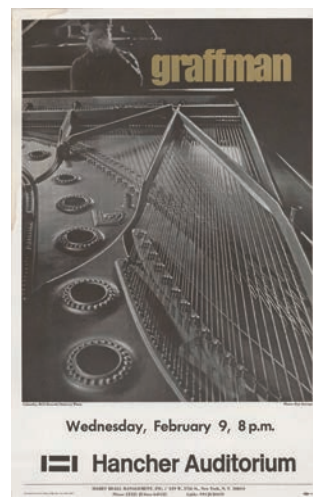
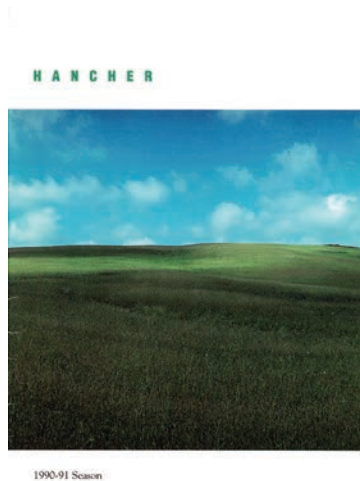
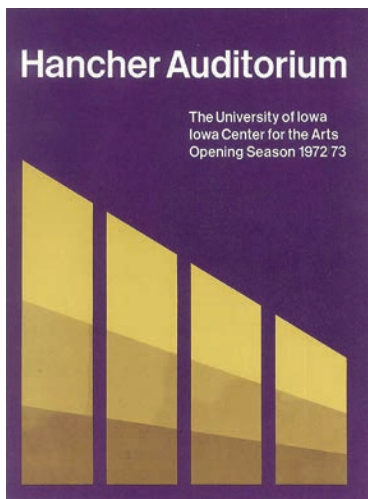
Hancher's trademark season brochure, referring to drawings, renderings, and only brief descriptions of the greens and grays in the auditorium, or the Anamosa stone parterre and terrazzo flooring.

represent the swooping geometric forms of the building's profile, as if being viewed from across the Iowa River. A striking, simple design, with iterations in black, white, silver and gold.

"It feels like it is abstract enough that it could represent movement or the creative gesture, a brushstroke," Woodworth said. "It obviously refers to the building, but it's not so literal a representation of the building."

Woodworth said the team tested the logo on a university student focus group, which described the logo as a cruise ship, spaceship, hamburger, cupcake, and more. She said she briefly reconsidered, but in the end, the abstract piece "has lasting power."

The logo's font also was refreshed, lifted from Impact—now popularized as



"We're both welcoming people back, and we're also welcoming them to somewhere they've never been before," said Zoë Woodworth, Hancher Auditorium graphic design director.

This September, Hancher Auditorium will introduce the public to its first permanent home in eight years. But it first is welcoming a rebranding effort.

For the design team, the challenge was two-fold: continuing to spread the familiar, recognizable Hancher brand while seizing this remarkable opportunity for a refresher, a modernization of a classic identity inspired by the design cues of the new building.

Woodworth said she first designed a new logo and then tackled how to communicate the look and feel of the new facility in

"The old Hancher was all about angles, it had that really dramatic sharp angle," Woodworth said. "The new Hancher, the concept was that it was going to be all about curves that spring right out at you."

The building's 2016-17 season branding was to feel "special, monumental, elegant but also welcoming." The logo and resulting collateral should read "performing arts" rather than "circus" or "athletics," but also usher in a lighter feel, Woodworth said.

Woodworth and her student assistant set to the drawing boards, riffing on versions with the building, versions without, literal representations as well as abstract forms. But the new design emerged early and it's a natural fit.

Four bars, horizontal with a slight bend,

the font of Internet memes—to Gotham Light, matching the new facility's signage designed by New York-based design firm Pentagram.

"I wanted it to feel like a breath of fresh air and like a new era," Woodworth said.

Now, Woodworth said the team is working with a building photographer to shoot hero photography, shots of the building that will be iterated throughout their marketing. They're also working on expanding the new brand, introducing some season-based colors, and already looking forward to the next season brochure.

Hancher's brand has historically been pulled from imagery of the original facility and the theme of "four bars." The bars were represented in the original logo as



Above: Hancher's evolving logo; Left: Artist renderings of the new auditorium; Previous page: Seasonal playbills over the years

red framing white negative space to form an "H," and the most recent logo depicted four semi-transparent gray bars behind "Hancher." The bars could be interpreted in many ways, Hancher Marketing Director Rob Cline said, including the old facility's four statement windows or the four-piece limestone sculpture outside.

The old branding also was traditionally colorful, with each season dubbed its own theme with original colors. The original red logo represents the facility's carpeting and seats.

The organization invested so much effort into communicating its brand during the flood years without a facility: "To what degree do we want to brand around a building again?" Cline asked.

"I think what we learned in the flood years is that we're more than a building," Woodworth said. "We can present programming anywhere that there is space for people to gather."

Cline said buildings such as Hancher and the Englert become "repositories of memory," where patrons are as excited about the event as the venue.

"(Patrons) are sort of eager to transfer that set of memories into this new facility, which is right next to where the old facility was, where they'll be able to see big dance companies and touring Broadway shows, the sorts of things we haven't been able to present while we've been on the road," he said.

Cline said Hancher's Public Engagement Team has planned for the reopening and subsequent rebranding since 2008, immediately after the devastating flood. At first, he said it seemed like the organization could move back into the original building. The facility, designed by Max Abramovitz, was built in 1972 on the University of Iowa campus along the west bank of the Iowa River.

But soon, the damage was discovered to be more severe than originally anticipated, and plans began to rebuild Hancher, along

with the Voxman Music Building, Clapp Recital Hall, and the Museum of Art.

While the organization waited for its new home, they began programming in venues around the community, including the Englert, The Mill, schools, and Riverside Recital Hall. This uncaged attitude was matched by a temporary change in slogan—historically "Great Artists. Great Audiences. Hancher Performances."—to "Can't Contain Us." And in their short, 20-event 2015-2016 season, the team threw out the ordained design in favor of blasts of lime green, kooky fonts, and playful triangle graphics.

"What we were trying to do all along is figure out how to continue to do our work of connecting audiences and artists in whatever circumstances we were in, while we looked forward to this new facility," Cline said.

Woodworth took over in 2013 for Ron McClelland, who spearheaded Hancher's design for 20 years.

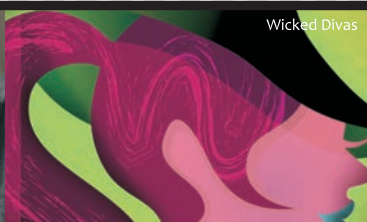
She said it was a challenge to help patrons remember that Hancher was still operating, despite no flagship building, and the events they were producing in other venues were, in fact, their events. Cline added that some patrons expressed that they were grateful Hancher was presenting the same caliber of artists but chose to not attend events without the grand facility.

"Logos are just like buildings in that regard," Hancher Marketing Director Rob Cline said. "The meanings come after."

The 189,000-square-foot, \$132 million auditorium designed by architect Cesar Pelli will open its doors to the public September 9 at a ribbon cutting ceremony. The opening season, bursting with top-notch programming including Steve Martin and Martin Short, "The Book of Mormon," The Joffrey Ballet's "Nutcracker," and Yo-Yo Ma, will be a grand start to a new era for Hancher Auditorium. ■



Branford Marsalis



Wicked Divas



MASTERWORKS CONCERTS

POPS CONCERTS

SHOWCASE CHAMBER

OPERA & BALLET

ORCHESTRA IOWA 2016-2017 SEASON | IT'S EPIC!

MASTERWORKS CONCERTS

PASTORAL BEETHOVEN | OCT 14 & 15

MENDELSSOHN Symphony No. 4, "The Italian"
 MOZART Horn Concerto No. 4
 Andy Harris, *horn*
 BEETHOVEN Symphony No. 6, "Pastoral"

A NIGHT IN PRAGUE | NOV 11 & 12

JANACEK *Moravian Dances*
 MOZART Symphony No. 38, "Prague"
 DVORAK Symphony No. 8

AMERICAN MYSTICS | JAN 28 & 29

HOVHANESS *Mysterious Mountain*
 BARBER Violin Concerto
 Dawn Gingrich, *violin*
 IVES *The Unanswered Question*
 HANSON Symphony No. 2, "Romantic"

MARSALIS IN IOWA | MAR 10 & 11

ELLINGTON *Three Black Kings*
 SALLY BEAMISH *Under the Wings of the Rock*
 JOHN WILLIAMS *Escapades*
 Branford Marsalis, *saxophone*
 COPLAND Symphony No. 3

1,001 ARABIAN NIGHTS | MAY 6

PROKOFIEV *Lieutenant Kije Suite*
 LISZT Piano Concerto No. 1
 Andreas Klein, *piano*
 RIMSKY-KORSAKOV *Scheherazade*

EPIC BACH | JUNE 3 & 4

J.S. BACH Mass in B Minor

**FIRST-TIME
SUBSCRIBERS
SAVE 25%!**

POPS CONCERTS

WICKED DIVAS | OCT 29 & 30

Featuring Alli Mauzey and Julia Murney. A Wicked-good evening of Diva showstoppers from the world of Broadway, opera, and pop - highlighted by selections from the Tony Award-winning musical *Wicked*.

HOLIDAY SPECTACULAR | DEC 17 & 18

Celebrate the holidays and everyone's favorite Christmas tradition with Orchestra Iowa, Cedar Rapids Concert Chorale, Discovery Chorus, Espressivo Strings, Carillonneurs, and more!

FAITHFULLY: A SYMPHONIC TRIBUTE TO THE MUSIC OF JOURNEY AND CLASSIC ROCK | FEB 25 & 26

Singers and orchestra come together to celebrate the music of Journey like never before. Journey is one of the most popular American Rock bands of all time. Don't stop believing!

JOHN WILLIAMS AT THE MOVIES | MAY 20 & 21

One of the most iconic film composers of all time, John Williams has scored the soundtracks for some of the greatest blockbuster hits of the past four decades, including *Star Wars*, *E.T.*, *Jurassic Park*, *Jaws*, *Indiana Jones*, *Schindler's List* and more!

SHOWCASE CHAMBER

THE SOLDIER'S TALE | SEPT 23, 24 & 25

STRAVINSKY *The Soldier's Tale*
 Join Orchestra Iowa's Chamber Players for a unique theatrical chamber experience weaving a musical tale of a soldier and his encounter with the devil.

A POINT OF DEPARTURE | JAN 20, 21, & 22

LOEFFLER "La Cornemuse" from *Two Rhapsodies for Oboe, Viola and Piano*
 CAROLINE SHAW *Punctum*
 JOHN ADAMS *Fellow Traveler*
 BRAHMS Piano Quintet

SPRING SERENADE | APR 21, 22, & 23

KODALY *Serenade for Two Violins and Viola*
 RAVEL *Introduction and Allegro*
 BEETHOVEN String Quartet No. 15

OPERA & BALLET

OPERA | JAN 13 & 15

with Cedar Rapids Opera Theatre
 MASCAGNI *Cavalleria Rusticana*
 LEONCAVALLO *Pagliacci*

THE NUTCRACKER BALLET | DEC 5

with Ballet Quad Cities - One night only!

WILD, WILD WEST BALLET | MAR 25 & 26

with Ballet Quad Cities
 COPLAND *Rodeo*
 COPLAND *Billy the Kid*

BECOME A SUBSCRIBER!

First-time subscribers receive a 25% discount to Orchestra Iowa's 95th season. Call the ticket office at 319.366.8203 for details.

Orchestralowa.org

Tickets: Orchestralowa.org | 319.366.8203 | 119 Third Avenue SE, Cedar Rapids, IA



From Past to Present...

PHOEBE MARTIN

is your Iowa City native with extensive real estate knowledge in Iowa City and surrounding areas.



1972



Ardenia



1978



City High School



Henry Sabin Elementary



1990



Phoebe Martin

SKOGMAN
REALTY

2530 Corridor Way, Suite 302

Cell: 319-541-8695
phoebe@skogman.com

www.phoebemartin.skogman.com



Friends of the Englert helped make the following possible in 2015:

preservation of our
landmark historic
theatre building

more than **300**
events a year

including
2 festivals
a year

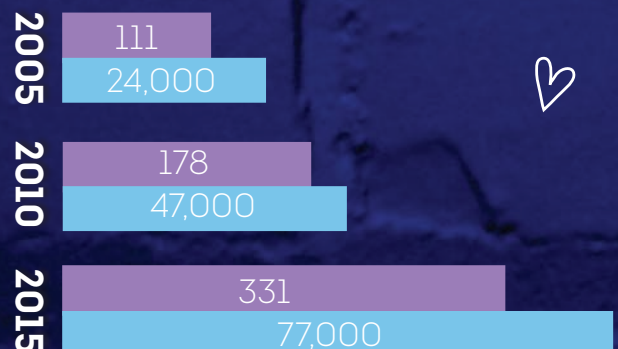
attracting **77,000**
people a year!

discount tickets for
students & seniors

5,400 free
community
tickets given
away in 2015

\$2.2 million
Total Annual Economic
Impact on Creative Corridor
(including Downtown Iowa City)

Volume of events & patrons per year



OUR FESTIVALS

MISSION CREEK FESTIVAL

Mission Creek Festival takes place in Iowa City every spring for six days. The festival embraces live performance, the literary arts, and radical community happenings. Our focus is on quality, independent-minded sounds, words, and events.

Mark your calendar for April 4-9, 2017!

SUPPORTED BY



**National
Endowment
for the Arts**
arts.gov

WITCHING HOUR

Witching Hour is a two-day annual fall festival that explores and engages the unknown, discusses creative process, and unveils new work in a range of disciplines and practices. Witching Hour welcomes thinkers, makers, and participants from a wide breadth of mediums and industries.

Mark your calendar for November 4-5, 2016!

CO-PRESENTED BY



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

Remembering Mary Gantz

BY KAREN AND WALLY CHAPPELL WITH CONTRIBUTION
FROM ALY HIGH

We would like to take a moment to shine a light on the life of a member of the Englert family, Mary Gantz, who passed earlier this year. Mary was a member of the Board of Directors during the restoration through 2006, serving as the vice president in 2005 where she ran the Friends of the Englert committee to develop our now 1,700-strong donor program. But she did not stop there. In 2005, when every penny was vital to our survival, Mary volunteered to help pay for hospitality for Leon Redbone to avoid going over budget. Former board president Tom Rosenberger remembered how Mary pitched in at the Box Office, when it was a cramped office located above The Brown Bottle with only a couple of desktop computers resting on old doors resting on sawhorses. "She was just a really easy person to work with, yet her resume was so extensive," Rosenberger said. "She would help where no one else did."

Community leaders and former board president Karen and Wally Chappell offer their remembrance of Mary below.



Mary Gantz died in April of this year. She was a remarkable human being, who made lasting contributions to the quality of life in Iowa City.

She was a dedicated volunteer to many organizations and causes, including the Englert Theatre. At a time when this Theatre was a dilapidated movie house, threatening to turn into yet another nightclub, she was a founding board member, active in its initial Capital Campaign (2010). Her efforts, along with many others, are well represented by the inviting, comfortable theatre that you are sitting in tonight. It has become a place where (Iowa City) enjoys coming together, whether for music or theatre, lectures or conferences, or festivals such as Witching Hour or Mission Creek. It has become one of the engines of the burgeoning renaissance of downtown Iowa City, and of the growing attractiveness of Johnson County. The Englert Theatre is

part of a healthy mix of arts organizations that make our town a lot more fun to live in, and brings in tourists, residents, businesses and students alike.

Mary supported and worked for organizations all over town. She supported children's art exhibits in the lobby of Hancher Auditorium, hosted post performance parties in her home for Hancher artists, worked with Preucil School of Music and signed her kids up for lessons. She worked with the children's activities of the Iowa City Arts Festival and worked closely with the Iowa City Public Library. Mary was a loyal member of a play reading group called E.O.S. (Every Other Saturday) and a member of the 19th Century Club. She was a fine writer, an avid reader, a lover of classical music as well as rock and roll, a gardener par excellence, a great chef, and most of all a wonderful mother, wife and friend.

She served on the Boards of Directors of numerous organizations that infuse energy and intelligence into our lives on a daily basis. These included Project Green, The Iowa Women's Foundation, the Johnson County Community Foundation, and the Iowa City Community Schools Parents Organization. She was also regularly involved in health care serving on the Board of Oaknoll Retirement Center. She received her undergraduate and graduate degrees in Nursing and worked professionally as an intensive care unit nurse as well as a teacher in the School of Nursing. Her professionalism as a nurse, transmuted into her role as a professional volunteer. And we are all the better for it.

Our town, and the Englert Theatre, will miss Mary Gantz. Her life is an inspiration, and a challenge, to all of us.

*Sometimes it snows in April
Sometimes I feel so bad, so bad
Sometimes I wish that life was never ending
But all good things, they say, never last.*

*All good things that say, never last
And love, it isn't love until it's past.*

—Prince (3/25/1986) ■

Falling in love
is a beautiful thing.



LAZARE™

THE WORLD'S MOST BEAUTIFUL DIAMOND®

109 EAST WASHINGTON STREET • DOWNTOWN IOWA CITY
319-351-0333 • 800-728-2888 • WWW.HANDSJEWELERS.COM
FACEBOOK.COM/HANDSJEWELERSIC • @HANDSJEWELERS

the knot  

Exclusively at



Iowa's Oldest Jewelry Store

HANDS
JEWELERS
SINCE 1854



On Stage: Social Brand Forum 2016

BY ALY HIGH

Last year, more than 300 marketers and business leaders gathered at the Englert for talks and networking opportunities to get ahead of the curve with digital marketing. The Englert will once again welcome Social Brand Forum on September 22 and 23, led by strategist, speaker, author, and educator Nick Westergaard, of Brand Driven Digital. Westergaard shared a preview of this year's conference, his highlights from last year, and tips for conference goers to get the most out of their two days.

What was the turnout to last year's event like? What's average attendance like, and who comes to Social Brand Forum? What were some of the highlights from last year's conference? Last year's event turnout was great! We had over 300 people. When we polled attendees we consistently heard how happy they were to be in downtown Iowa City. The event is attended by marketers from organizations of all shapes and sizes. Sometimes that's small businesses and entrepreneurs that are their own marketing team. In other cases it's marketing teams from large Midwestern businesses like Rockwell Collins and John Deere.

Highlights from last year included keynotes from Mark Schaefer and Mitch Joel along with engaging music from The Feralings, The Fritters, and The Blake Shaw Trio.

What are some marketing trends and topics that will be covered in this year's

conference? What do you anticipate as the biggest challenge for digital marketing professionals this year? This year our speakers will continue to offer digital marketing insights on content marketing, video, email, and customer service. We'll also covering new and emerging networks like Snapchat. As always, the biggest challenge is how to keep up with everything in the fast-paced world of digital marketing.

Who are some featured speakers you are especially excited to share this year? Who are some of the more experienced veteran speakers to look for, and who are some of the younger rising stars? We are thrilled that *New York Times* Best-Selling Author Jay Baer is joining us as our keynote. All attendees get a copy of Jay's new book on customer service, *Hug Your Haters*. We also have Joe Pulizzi of the Content Marketing Institute and Gini Dietrich of Spin Sucks. Carlos Gil is also a new voice and leading authority on Snapchat. We're excited to add

his insights to the Social Brand Forum.

Any tips or tricks for attendants to get the most out of the conference? How to get the most out of the conference? It's a great opportunity to connect with fellow marketers facing similar struggles. Don't be a wallflower. Don't be afraid to strike up conversations and learn from your peers. To help foster this, we have our "birds of a feather" lunches organized around business type and various forms of media to help connect people around interests and common challenges.

Anything new to the conference this year? We've organized the event a little differently. This year, we're doing a full day on day 1 with a half day on day 2 (it was the opposite last year). ■

For more information or to register, go to www.socialbrandforum.com

Social Brand Forum 2016 Ticketing

Basic Access (\$245) provides back row and/or balcony level seating for both days of the event, a free copy of *Hug Your Haters* by Jay Baer, and access to Thursday's networking lunch. An ideal fit for students and educators!

Full Access (\$475) allows attendees to experience both days of the event, a free copy of *Hug Your Haters* by Jay Baer, the opening night reception, and Thursday's networking lunch. Full access attendees also receive an additional book by one of our speakers — special announcement coming soon!

VIP Access (\$575) is the best way to experience the Social Brand Forum! In addition to full access to both days of the event, a free copy of *Hug Your Haters*, the opening reception, and Thursday's networking lunch, our VIP experience guarantees seating in the first few rows of the Englert Theatre, convenient access to power, multiple books from our speakers, as well as special VIP-only pre-conference networking opportunities to get to know our speakers.



**PROUD
SUPPORTER
OF THE ARTS**

**339-1000
uiccu.org**



Full-service law firm practicing
throughout Iowa with the
experience of almost 60 attorneys!

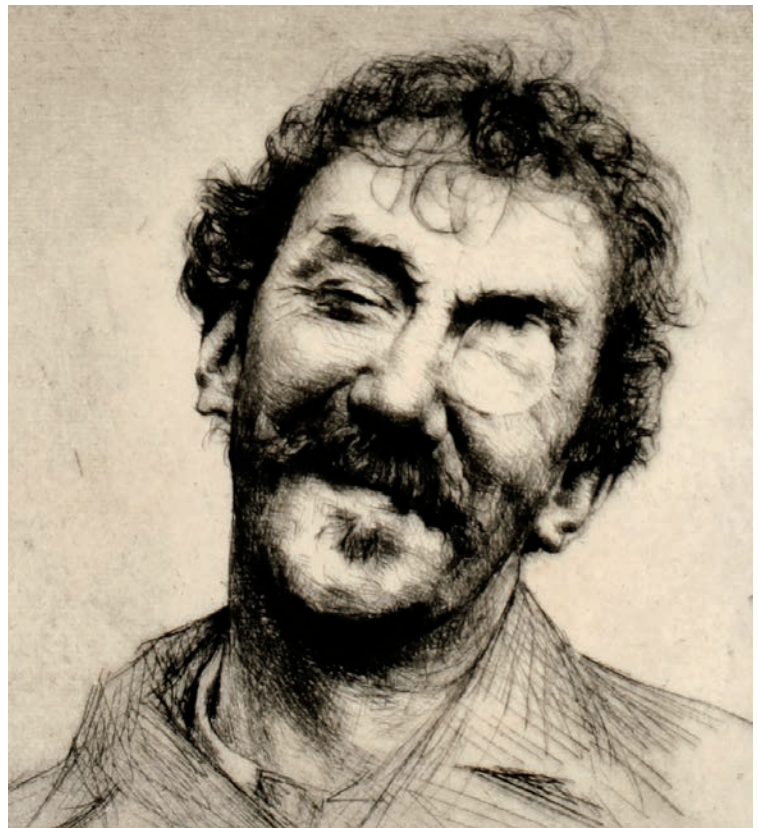


SIMMONS PERRINE
MOYER BERGMAN PLC

www.simmonsperrine.com

115 3rd Street SE, Suite 1200
Cedar Rapids, Iowa 52401
319.366.7641

1150 5th Street, Suite 170
Coralville, Iowa 52241
319.354.1019



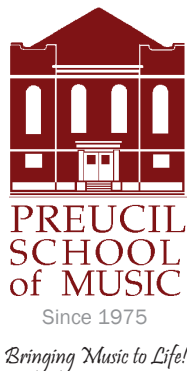
Mortimer L. Menpes (British 1855–1939)
Portrait of Whistler (detail), c.1890
Etching, 9 3/8 x 8 3/8 in.
Given in the name of Michael G. Lankford by
Alden Lowell Doud, 2005.10



FROM
TWINKLE
TO
TCHAIKOVSKY



Join us as we
continue to grow
tiny twinklers
into fine musicians,
and even finer
people.



SUZUKI INSTRUMENT LESSONS FROM AGE 3
GROUP AND ORCHESTRA PROGRAMS
AWARD-WINNING PERFORMANCE
FINE ARTS PRESCHOOL & MUSIC TOGETHER™

WWW.PREUCIL.ORG • IOWA CITY • 319-337-4156



MIDWESTIX

TICKETING THE ENGLERT THEATRE TO
BRING YOU THE ENTERTAINMENT YOU LOVE.

WWW.MIDWESTIX.COM



TOYOTA *of Iowa City*

"Where Our People Make the Difference"



AWARD-WINNING
AND
LOCALLY-OWNED
SINCE 1981



Proud investor in The Englert Theatre
and countless worthy local organizations





Photo by Bill Adams

Behind the Box Office : Celebrating Ten Years with Patron Services Manager Sarah Shonrock

BY NORA HEATON

The Englert stage, curtain set to open before a show. Early evening. Sarah Shonrock, Patron Services Manager, is the star of this show, but isn't even on stage at all – instead, she is in the front of the house, teaching and mentoring a house manager. Or she is at her desk, answering a question from a patron who needs an accommodation for a disability. Or she is offstage somewhere else entirely, looking down on the show, taking in the excitement of the audience, the nervous jitters of the opening act, with a sense of pride – she knows she helped create the space for the magic to happen. But on stage, you'll never find her. The curtain opens.

Perhaps the easiest way to quantify her experience is to state its length: it's been 10 years since Sarah came to the Englert looking for a second job in the summer of 2006. To qualify her experience is something else entirely. Now as the Patron Services Manager, she's a staple of the theater.

And nowadays, Sarah wears many hats at the Englert: She helps and supervises the house managers, box office, and ticket

sales, and has also been known to help with security, janitorial, concessions, the marquee, and merchandise work. As Sarah describes it: "pretty much everything that happens in the building that's not on stage."

Sarah attended the University of Northern Iowa as an undergrad, studying theater, then came to the University of Iowa to study stage management in grad school. She has worked at Riverside Theater, Hancher, the Des Moines Metro

Opera, and the Cleveland Playhouse.

She found the Englert while working part-time jobs during grad school. It was a different place then than it is now.

"The Englert has come so far since they first re-opened. I think in the grand scheme of things, my 10 years isn't really that long, but it's almost like time has been stretched for how much stuff has happened, for how much the Englert has evolved in that time."

For Sarah, there's lots to love about the Englert.

"Part of what I like about working here is that there are always new challenges, there's always something new to do," she said.

She also loves the Englert because of the people that surround her while she's here.

"Everyone is really committed to the mission of the theater, putting on great performances, giving really good experiences for the artists that come through, and serving the community in general."

It's always rewarding to see things come together, she said.

"When an event goes really smoothly, I know that I've been a part of that," she said. "When everyone's leaving the theater and they're all smiling, or when the artists are happy and say 'we want to come back.' That means we're doing a good job."

It's also meaningful to her that the Englert often brings families to shows that couldn't otherwise afford the tickets, such as during the Family Series.

"It feels good," she said. "It feels enriching. I think that's one of the reasons we're here, to bring arts to the community."

Her favorite shows are the children's shows. The enthusiasm from busloads of elementary school kids pouring into the theater is contagious.

"Imagine all 700 seats full of 2nd graders through 6th graders, just super excited about the show," she said. "For a lot of them, it might be their first theater experience."

Sarah was a child herself when she first became interested in theater. She and her family went to see Mummenschanz, a Swiss theater troupe that performed in surreal masks.

"I think that seed of, 'what is theater? What are the arts?' and trying to figure out

what the magic of it is – I think it started with that show,” Sarah said.

The magic is a little different now. She knows how effects are produced. She knows the puppets are flying on line sets. But there are still moments that stop her in her tracks—like one moment when an opening act, Carrie Newcomer, received a standing ovation and performed an encore. Or the Arlo Guthrie show, when Sarah heard him play “Alice’s Restaurant,” his 18-minute signature song.

It’s the end of the show. Sarah is watching patrons walk out, all smiles. Or she is listening to an exhilarated artist say it was their best show in a long time and they can’t wait to come back. Or she is sitting back in a seat in the emptying theater, reflecting on all that is magical about all of this.

“I THINK YOU COULD ALMOST SAY I GREW UP A LITTLE BIT HERE. I PUT MY ROOTS DOWN IN IOWA CITY AFTER TAKING THIS JOB. I DON’T KNOW HOW TO QUANTIFY IT. I’VE KIND OF GONE FROM BEING A KID TO A GROWN-UP.”

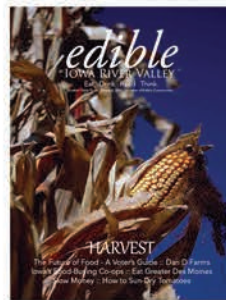
Andre Perry [Englert Executive Director]: Sarah Shonrock is the secret weapon of the Englert staff. You don’t always see her out front, but she is there working diligently in the shadows – with a smile – ensuring that the various pieces of this team and our efforts are in sync as we work towards serving our community.

Jessica Egli [house manager]: Sarah is my mentor. Our coworkers, even family members and friends who know us both well, have said she’s rubbed off on me in that I’ve adopted her work ethic, organizational skills, demeanor, etc.,” Jessica said. “All of that is true. But more truthfully, what she’s done is taught me how to identify my best qualities, develop them, access them easily, and kindly offer them to the organization and the people within it – be they patrons, volunteers, artists, or coworkers. Sarah is why I’m good at my job and she’s why I love it.

Because for many at the Englert, much of the magic travels with Sarah herself.

Lights fade. Curtain. ■

The *edible* Family



Print Radio Television

Tune In, Turn On, Eat Up

Hosts: Kurt & Christine Friese, Mary Reilly,
Lola Milholland, and Gibson Thomas



On iTunes, Stitcher and at EdibleRadio.com

*edible*FEAST

Currently showing on PBS Television
Check Your Local Listings or go to ediblefeast.com

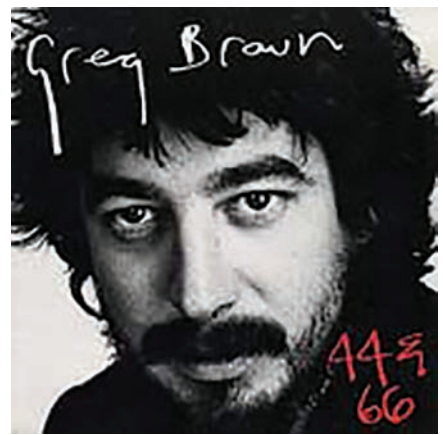




In Rotation: Local LPs

BY KATIE ROCHE

My record collection varies from a fairly obscure jazz album played on the kudu horn called “The Sun Rises Late Here” (1979) to recent finds like Phox’s self-titled debut album, but some of my more cherished records are those made by local musicians. Here’s a peek into some of my favorites, from your friends and neighbors, right here in river city.



Greg Brown

44 & 66, 1980

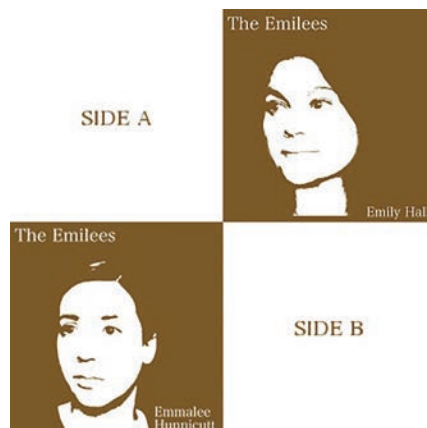
An early album from one of Iowa’s most enduring musicians. I love to show this one off, and especially love to point out that it was produced by Dennis Jones, who ran sound for the Friday Night Concert Series until he passed away a few years ago. Great early Greg.



Milk & Eggs

SELF TITLED, 2011

Jordan Sellergren is Milk & Eggs. With a sweet, emotional voice that takes unlikely honest lyrical turns, Sellergren is notably accompanied on this album by the late and much missed Jim “Slim” Leland on bass, and David Zollo on piano, among others.



The Emilees

SELF TITLED, 2012

I stood outside of an old chicken coop turned recording studio and heard the final tracks for this album as Pete Becker recorded Emily Hall & Emmalee Hunnicutt, who are The Emilees. “In the Valley of Enna” is a gorgeous song about the bond between mother and child that always moves me to tears.



Aunt G & the Stone City Nephews

SELF TITLED, 2013

Produced by Englert monitor engineer Pete Becker, guitarist John Waite and Gayla Drake (Aunt G,) this album showcases Drake’s gorgeous voice and skilled fiddle playing, capturing the energy and history of the Stone City General Store, where she landed her first gig in the early 1980s. ■

Jazzin

with KCCK

Travel with
a groove.

To **Cuba** or
New Orleans
in 2016!

www.kcck.org/travel

kcck
jazz 88.3







let us put on a show

EXPERTLY CRAFTED MEALS
FOR AUDIENCES OF ALL SIZES



225 S. LINN STREET • 319.354.4246
WWW.BREADGARDENMARKET.COM



Preview: Witching Hour

BY ALY HIGH

Last year, the Englert and Little Village Magazine launched a new festival called Witching Hour, a two-day celebration to be held every fall that mines new ideas and works from both Iowa City community members and outsiders. More than 1,000 people attended the inaugural festival, with more than 50 artists, bands, designers, scientists, comedians, and thinkers presenting and talking about their creative process and sharing new work. Witching Hour will return again this year, presented at various venues in downtown Iowa City on November 4 and 5. Andre Perry, executive director of the Englert and Witching Hour, sat down to share his impressions of last year's kickoff, and what's in store for 2016.

Englert: What was the reaction to last year's kick-off festival?

Andre Perry: It's always difficult to know exactly what the community thinks about events you put on, because you don't hear from everyone, especially if you're one of the organizers. But I did hear a lot of

positive feedback for Witching Hour in 2015, its inaugural year. Folks seemed to think it was the type of event they hadn't experienced before in Iowa City, which is a really good thing. They seemed to be really excited about it, emotionally and intellectually, and I think really appreciated

the cross-section of different types of performers and participants, lecturers and things like that, that were at the festival. Also, there seemed to be a lot of really good feedback, and folks seemed to be really energetic in giving constructive feedback, which is really helpful towards building a better event in the future.

In short, how would you describe Witching Hour? Witching Hour is a celebration of three themes and three missions: it's about work that explores and engages the unknown, it's about discussing and thinking about creative process, and it's about presenting new work. It's about all of those themes manifesting themselves in a number of mediums, whether it's film or music, science or anything else.

What was your favorite experience from last year's festival? I had a lot of great experiences at last year's festival, so I feel really bad having to mark one of them as



DIS/UNITY: A SERVICE

A performance-based installation addressing trauma, liberation, and transcendence through sculptural installations and audience interaction.

Premiering at the Englert Fall 2017

COMMISSIONED BY THE ENGLERT THEATRE



my favorite. I think I probably lost myself the most, was the most unhinged in a really positive way, during the Kneebody and Daedelus performance at Gabe's. It was a collaboration between two different musical acts that achieved a sound and experience that transcended what those acts could do on their own, and it was a situation where I think some of the audience was very familiar with the artists and what to expect, and about half was totally unfamiliar and had no idea what to expect, but everyone around me seemed thoroughly energized by the music. They were giving something back to the artist that they were giving back to use. It was a very intense and euphoric feedback loop.



Is there a lineup for 2016's festival to share yet? We're not going to talk about any of the programming quite yet for the 2016 festival, but the themes we discussed will be honored and represented deeply throughout the festival.

Will the spectrum of performers be similarly broad? We hope. That's the key. We want to get even more broad. It's really more about the ideas and less about the medium. The curatorial team is really keen about what are the best ideas we can get in front of people, and how can we even better curate, which means...opening that process up and leveraging our community members for awesome ideas that we have no ability to think of ourselves.



How does Witching Hour interact or not interact with Mission Creek? I think the only connection between Mission Creek and Witching Hour is that some of the same people work on both events, but I think that means something different to the people who are working on those events. They're separate efforts.

Who is Witching Hour for? I think Witching Hour is for everyone who lives in the Iowa City area who wants to be inspired by something that they heard or saw or participated in. For everyone who wants to feel like they are, to have the reaffirmation, that they are a core member of this community. ■

Photos by Bill Adams and Zak Neumann

A FESTIVAL EXPLORING THE UNKNOWN, CREATIVE PROCESS, AND MAKING NEW THINGS

WITCHING HOUR

PRESENTED BY THE ENGLERT THEATRE AND LITTLE VILLAGE MAGAZINE

RETURNING TO
DOWNTOWN
IOWA CITY
NOVEMBER 4-5

usbank.com/ourcommunity

Standing ovations
mean more when we
all stand together.

From the stage to the seats, everyone who supports the arts deserves applause. We're honored to play a role in making our community more inspiring.

U.S. Bank is proud to support the Englert Theatre.

Iowa City Branch
204 E Washington Street
Iowa City, IA 52244
319.356.9000



Equal Housing Lender. Member FDIC. ©2015 U.S. Bank

THE UNIVERSITY OF IOWA PENTACREST MUSEUMS

OLD CAPITOL MUSEUM | MUSEUM OF NATURAL HISTORY



Hours

**Tuesday, Wednesday,
Friday, & Saturday**

10 a.m.–5 p.m.

Thursday

10 a.m.–8 p.m.

Sunday

1 p.m.–5 p.m.

Closed Mondays & holidays

**ADMISSION IS
ALWAYS FREE!**

Located in
Downtown Iowa City



THE UNIVERSITY OF IOWA
**PENTACREST
MUSEUMS**
DOORWAYS TO DISCOVERY

Discover your past, imagine your future.

WILLOWWIND SCHOOL

Igniting a Passion for Learning

- Progressive Education
- Thematic Learning
- Small Class Sizes
- Dual Accreditation

Now Enrolling PreK - 6th Grade


Visit us in person or on the web at
www.willowwind.org



Whole-Child Development



Interactive S.T.E.M Curriculum



FIND YOUR VOICE.

Introducing Theatre Arts

An inclusive, collaborative curriculum for **Acting, Voice** and **Musical Theatre** for grades 1 through 12, plus advanced workshops by audition. **Now enrolling Fall 2015 / Spring 2016**



Where artists grow.



Excerpt from “Topographies”

POETRY BY MARTHA BAILLIE

I stepped onto the library roof and saw that I was one of many small figures, the others each charting a diagonal path across the vast and flat surface. What game was being played? Into what “jeu de société” had I wandered? I half expected to hear the knocking of dice, to feel a thumb and finger pinch the scruff of my neck, to be lifted then placed in a new position. At the far side of the roof the sky, weighed down by cloud, fell in a huge curtain.

Through a large rectangular hole in the center of the roof poked the tips of coniferous trees. The forest, rooted at the level of the lowest reading rooms, grew straight up, enclosed by glass walls. On one singular day, yearly, the public was permitted (even invited) to enter the forest.

The library’s books, kept in four transparent towers, were ceaselessly multiplying and traveled by rail to the reading rooms that circled the forest. In the four towers, each the shape of an open book, the volumes of text waited, arranged on shelves and protected from the sun by wooden blinds, which shifted in response to the smallest changes in daylight.

This is not where I’ll find my mother, I thought, as I stepped onto the escalator beside the glass wall enclosing the forest, and the seamless movement of the mechanical stairs carried me down. I glided past the forest, close but not close enough to scratch the glass wall with my fingernails. Blue, stenciled silhouettes of birds flew across the glass enclosing the trees, trees brought to Paris from the four corners of the world.

I’d been invited to an international conference on digital archives. This unexpected invitation had brought me to the National Library of France. I was not a librarian and had no doubt received the invitation by mistake but had accepted, eager for a change of scene and curious to observe and learn. In truth, it was my mother I was searching for. ■



Special thanks to Martha Baillie and The Iowa Review for allowing us this excerpt. Baillie's poetry can be read in its entirety in issue 46.1. Visit iowareview.org or Prairie Lights bookstore to get your copy today!

This is Your Village

**Community-based
Impact-oriented
Journalism
Essays
Interviews
Events**

**In print
Online
Out loud
Alive.**

Raise Your Voice



Contact editor@littlevillagemag.com
for publishing opportunities.

After the show,
curl up with a good read.



the IOWA REVIEW

Fiction, poetry, nonfiction. Since 1970.

Find us at Prairie Lights & the New Pioneer Co-op!

IOWAREVIEW.ORG



Wendell Johnson Speech and Hearing Clinic

The Englert Theatre is proud to partner with the Wendell Johnson Speech and Hearing Clinic at the University of Iowa and its student-faculty audiology team, UI-SAFE (Sound Awareness for Everyone).

AND THEY HAVE SOME SOUND ADVICE FOR YOU...

- >> Taking steps to protect your hearing today helps guard against hearing loss in the future. Both the volume of sound AND the length of time exposed to loud sounds can cause sound-induced and – unfortunately – irreversible hearing loss.
- >> To our audience members: Do you believe today's performance is excessively loud? If so, head to the Box Office where the UI-SAFE group has provided earplugs for you at no cost.
- >> Our partners are also helping us monitor our production crew's continued hearing health by providing routine hearing screenings at the Wendell Johnson Speech and Hearing Clinic. We thank you!

For more information or if you have concerns about your own hearing health, contact: Wendell Johnson Speech & Hearing Clinic: (319) 335-8736
www.uiowa.edu/~ui-safe or http://clas.uiowa.edu/comsci/clinical-services

ELS Express Limousine Service **BDL** Black Diamond Limousine

AIRPORT EXPRESS SERVICE LUXURY TRANSPORTATION SERVICE

Vans, Sedans, SUV's Limos, Limo Buses, Party Buses

Airport Transfers, Corporate, Anniversaries, Birthdays, Dinner, Engagements, Graduations, Weddings, Bachelor/Bachelorette Parties, Casino and Wine Excursions

319.626.5466 • WWW.LIMOSBYEXPRESS.COM

840 LIBERTY WAY NORTH LIBERTY, IA 52317 • DOT#1272620 • DOT#1707225

PEOPLE

TRAVEL

PROJECTS

FOOD + RECIPES

Inspire(d)

DRIFTLESS MAGAZINE

ADVENTURE

iloveinspired.com

POSITIVE NEWS FROM THE DRIFTLESS REGION

YOUR AD HERE

Contact
katie@englert.org

Cheryl Marks Estate Services



cherylmarksestateservices.com
(319)-341-7266
clmarksestateservices@gmail.com



A full service estate sale liquidation company handling prestigious estates throughout the Iowa City and neighboring areas with elegance, pride, and respect and with the highest level of integrity.

**Maximize your return on estate's assets
through a professionally run sale.**

HARDING CONCRETE INCORPORATED

*Proud to be a part of the
Englert rehabilitation!*

RIVERSIDE THEATRE

PROFESSIONAL THEATRE IN IOWA CITY!

June 17-July 10
RIVERSIDE
IN THE PARK

Riverside Theatre returns to the
outdoor stage with "Pericles" and
"The Fair Maid Of The West."

VISIT
RIVERSIDETHEATRE.ORG
FOR THE LATEST
ON OUR 2016-17 SEASON!

| 319-338-7672
213 N. Gilbert St., Iowa City



302 E. BLOOMINGTON ST.
IOWA CITY
(319) 351-5073

open daily 4pm – 11pm

Serving Iowa City for over 50 years.

Come give us a try!

Become a Friend

As a non-profit theater, ticket sales and other earned income cover only a portion of our costs, and we need the help of community members like you. Donations to the Englert help support several aspects of operations including but not limited to outreach projects in our community, programming costs for artist performances and residencies, maintenance and preservation of our historic building, and capital improvement projects.

The Friends of the Englert program is our way to say thank you, providing donors of \$30 or more with priority access to tickets for in-demand shows, free and discounted ticket prices, and other Englert insider benefits and information. Contact the Box Office or visit our website to sign up!

\$30 to \$99

The ability to buy tickets BEFORE they go on sale to the general public (via email notification) and a discount code for half off of National Theatre Live and Bolshoi Ballet Screenings through 2016, plus 50% off all adult tickets to our Family Series through 2016

\$100 to \$249

All of the above, plus:

Recognition in *Stages Magazine* (the Englert playbill) and frozen yogurt for two at Yotopia.

\$250 to \$499

All of the above, plus:

A \$25 gift certificate good for dinner on show nights at one of our wonderful Englert Eateries: 126, Clinton Street Social Club, Devotay, El Banditos, Share, Takanami, Trumpet Blossom Café, Yotopia Frozen Yogurt, or Brown Bottle (North Liberty).

\$500 to \$999

All of the above, plus:

An additional \$25 Englert Eatery gift certificate and email alerts when tickets are released for sold-out shows.

\$1,000 +

All of the above, plus:

Dinner with the Englert Theatre Executive Team!

\$2,500 +

All of the above, plus:

Sponsorship recognition on a mutually-agreed-to piece of Englert programming.

Recognition

Benefits for Friends of the Englert begin the day you donate, and continue for 12 months, at which time you will have the opportunity to renew or upgrade your membership. You may also choose to give monthly or auto-renew your membership.

Englert Eateries:

- » El Banditos
- » Clinton Street Social Club
- » Devotay
- » Share
- » Takanami
- » Trumpet Blossom Café
- » Yotopia Frozen Yogurt

Our Friends of the Englert

IT IS WITH **GRATITUDE** THAT WE LIST OVER 1600 FRIENDS OF THE ENGLERT, INCLUDING ANONYMOUS DONORS, INDIVIDUALS, FOUNDATIONS, HOUSEHOLDS, AND BUSINESSES WHO SUPPORT THE ENGLERT IN THE FORM OF GOODS, SERVICES, AND FUNDING.

THANK YOU FOR SUPPORTING OUR MISSION AND HELPING US SERVE OUR COMMUNITY.

\$2,500+

Anonymous
Bread Garden Market
Cedar Ridge Vineyards
Pete & Julie Damiano
Fresh Food Concepts, Inc.
Lenore & Charles Hale
Hands Jewelers
Hills Bank and Trust Company
Integrated DNA Technologies
Iowa Arts Council
Press Citizen Media & Gannett
Foundation
Iowa City/Coralville Convention and
Visitors Bureau
Iowa Department of Cultural Affairs
MC Ginsberg
Scott McDonough
MIDWESTIX.COM

MidWest One Bank
Monica Moen
Best Case Wines
Motley Cow Cafe
National Endowment for the Arts
New Pioneer Coop
Rockwell Collins
Sheraton Iowa City Hotel
University of Iowa Community Credit
Union
Washington County Riverboat Foundation
West Music Company
Zephyr Printing & Design

\$1,000-2,499

Anonymous
Arts Midwest Touring Fund
Atlas Restaurant & Bar
Dan & Roxanne Bohlke

Thomas Carsner
Cedar Ridge Vineyards
Wally & Karen Chappell
Community Foundation of Johnson
County
Tim & Diane Crosby
Vern Duba & Jon Feaver
Ecolips
Fermata Foundation
Rick & Karen Fosse
Megan Fumerton
Goodfellow Printing
Laurie Gutmann
Rick & Rosanne Hopson
Nate & Samantha Kaeding
Jim & Anne Kelly
Kenneth K. Kinsey Family Foundation
Phoebe & Andy Martin
Katherine Mathews & Edward Silagi

L O G O S

C U S T O M P U B L I C A T I O N S

W E B S I T E S

LITTLE VILLAGE CREATIVE SERVICES

creative@littlevillagemag.com

Tim & Beth McDougall
 Alan & Kristin Nagel
 Nowak Family Fund
 John & Vickie Sharp
 Kent & Diane Smith
 Anna & Jeff Stone
 Dick & Joyce Summerwill
 Washington County Riverboat Foundation
 Bobby & Noelle
 Stephen & Victoria West
 West Music Company
 Rod & Deborah Zeitler

\$500-999

Anonymous
 Paula O. Brandt
 Jacqueline Briggs & Eric Gidal
 Ken & Amy Brown
 Paul & Joan Burns
 Richard & Ellen Caplan
 Jo Catalano
 Wally & Karen Chappell
 Maggie Conroy
 Claudia Corwin & Tony Otoadese
 Mark & Amy Dixon
 DNE Caplan Family Foundation
 Jane Engeldinger & Michael O'Hara
 Jon & Jessica Fogarty

Deb & Rick Forbes
 Dorie Forkenbrock
 Scott & Sue Freeman
 Gary French
 Laura Frey Law & Ian Law
 Brian Gehlbach & Krista Johnson
 Miriam Gilbert
 Luke Granfield

James Hayes
 A2Z Heating and Plumbing
 Muneera Kapadia & Matthew
 Kretzschmar
 Cole Kent
 Rick & Lynn Loula
 Diane Dahl-McCoy & James McCoy
 Katherine & John Moyers
 Mark & Leslie Nolte
 Carrie Z. Norton
 Jenny Noyce & Wesley Beary
 Fred & June Perry
 Chuck & Mary Ann Peters
 Tami & Greg Pollari
 Helen Redmond and Pete Brownell
 Tom Rocklin
 Tom & Carol Rosenberger
 Pat & Tom Struve
 Kristin Summerwill
 Alan & Liz Swanson

Tallgrass Business Resources
 Jason & Traci Wagner
 Weigel Family
 Ryan & Amanda West
 Megan West
 LaDonna & Gary Wicklund
 Christopher & Anne York

\$250-499

Anonymous
 Bill & Fran Albrecht
 Eddie & Judy Allen
 Winston & Stephanie Alnot
 Gary Appleby
 Gary R. & Joan C. Beckman
 Linda Bergquist
 Doug Brenner
 Shelley Brighi
 David & Cindy Brown
 Matthew & Katie Gordon Brown
 John W & Ellen K Buchanan
 Jeff & Diane Buffo
 John & Kim Callaghan
 Daniel & Terri Caplan
 Thomas L Cardella
 Thomas Carsner
 Joe & Beth Clark
 Leah Cohen



Carpentry by Chris LLC

DESIGNER BATHROOMS— CUSTOM KITCHENS

BASEMENT & ROOM ADDITIONS

319-331-3603

CarpentrybyChris.com

Brea Colsch
 Brian L. Cook & Susan D. Richards
 William & Cheryl Crone
 Dan & Laurie Cummins
 Brad & Peggy Davis
 Herteen & Stocker Jewelers
 H. Dee & Myrene Hoover
 Kelly & Ann Durian
 Jill Endres Tomek
 Shive-Hattery
 Sandra/Zoe Eskin
 Evan & Kressa Evans
 Monica Fischer
 David Fitzgerald
 Wendy & Steve Ford
 Pamela French
 Kirk & Lori Fridrich
 Bruce Gantz
 Marian & Sam Gelb
 Josh & Jennifer Gersten
 Joann Goerd
 Guthrie & Gadiant
 Lori Hagedorn
 Rebecca Clouse & David Hamilton
 James Harris
 Colin D. Hennessy
 Katherine & Dwight Keller
 Linda & Richard Kerber

Jen, Ted, Arlo & Mae Knights
 Tammy Kramer
 Dan Leary & Janine Martin
 Nancy S. & John P. LePeau
 Michael & Shelly Maharry
 Tom & Deb Markus
 Lynette L. Marshall & Jeffery L. Ford
 Mike & Sherry McKay
 John Menninger
 Joseph & Kathryn Moreland
 Neumniller Electric Inc.
 Loras & Karen Neuroth
 Mary New
 Scott Palmberg
 George Perry
 The Perry Foundation
 Sherri Pitkin
 Jim & Laurie Ponto
 Luke & Tammia Prottzman
 William Prowell
 Neil & Nancy Quellhorst
 Betsy & Jon Rippentrop
 Nancy Romine
 Jim & Janet Ross
 Julia Ross
 Jean & Scott Rude
 Cynthia Schmidt
 Patricia Winokur & Tom Scholz

Katie & Mike Selburg
 John Shaw
 Susan Shullaw
 Southgate Development
 Anthony Spitzer & Diane Van Hoozer
 Claire Sponsler & Jeff Porter
 Don Stalkfleet
 Gail & Dan Swartzendruber
 Bruce Tarwater & Ruth Bradley
 Michael Tschantz Salon
 Marty & Cindy Tunning
 Alan & Sharon Kay Stang
 C Jerry Waddilove
 Bruce & Dedi Walker
 Jim & Christine Walters
 Joe Wegman
 Joe Wegman
 Teresa & George Weiner
 Whitedog, Inc.
 Paul Wise & Joan Folkmann
 Mark & Laurie Zaiger
 Ekhard & Wendy Ziegler

\$100-249

Anonymous
 Marc Abbott
 Steve & Nancy Abram
 Randy & Roxi Adams



PHONE: 319-338-5000

812 S. SUMMIT STREET,
 IOWA CITY, IA 52240

TUES - FRI 7 A.M. - 5:30 P.M.
 SAT 7:30 A.M. - 3 P.M.

*"Crisco! That's a four
 letter word around here!"
 -Betty Goody*



Follow Deluxe on Facebook
 and Instagram



Zach & Charity Adams
 Charity Adams
 Rick & Linden Aerts
 Sheri Albrecht & Steve Carriger
 Carol Alexander
 Doug & Ann Allaire
 Lee-Ann Allen
 Christine Ameling
 Robert Amrine
 Robin Anderson
 Gary & Nancy Anderson
 Janet Andrews
 Richard & Sunday Antrim
 Agnes Apicella
 The Appliance Barn
 Steven & Mary Aquilino
 Melissa Arey
 Andrew Arganbright
 Ronald & Connie Arispe
 Kate Aspengren & Kelli Grey
 Gary Aurand & Tonya Peeples
 Peter & Vicki Bachman
 Phillip Bafunno
 Martha & Richard Bailie
 Dan & Pam Bair
 Margo Ballou
 Jeanne & Craig Bancroft
 Ed & Ethel Barker

Nancy J. Barnes
 Rhonda & John Barr
 Bill & Mary Ellen Barry
 Ronda Barry
 Brooks Bartenhagen
 Daniel P. Bartlett
 Patrick Bauer & Christine Luzzie
 Lisa Baum
 Becky Baumgartner
 River Music Experience
 Audrey & Tom Beatty
 Bil & Cindie Beaumont
 Steve & Gwen Beck
 Debbie Beermann & David Van
 Dusseldorp
 Linda & Doug Behrendt
 Kate Beihl
 Dr. & Mrs. Stephen Bender
 Scott & Jerri Bennett
 Lucas Benson
 Thomas & Susan Berg
 Richard & Melissa Berman
 P. E. & Sherri Bethke
 Valerie Davine Bills & David Bills
 Nancy Bird
 Susan Birrell
 Linda & John Black
 Minette Black

Jackie Blank
 Peter Blank
 Martin & Susan Blind
 Roger & Kitt Boldt
 Bear Dharma Clan
 Barbara Booth & Tom Carlisle
 Suzanne & Byron Bork
 Becky Boscaljon
 Steve & Amy
 Peg Bouska
 Jo & Steve Bowers
 Jo Bowers
 Willard & Susan Boyd
 David & Amy Boysen
 David Bozaan
 Randy & Sue Braverman
 Jeff & Sara Braverman
 Steve Breese
 Bright Funds Foundation
 Joseph D. Brisben
 Andy Brodie
 Jennifer & David Bronder
 Susan Brown & Gary Gussin
 Carolyn Brown & Jerry Zimmerman
 Carl Brown
 Alicia Brown-Matthes
 Charley Buck & Patricia Rossmann
 Ginny Buresh



IOWA CITY'S SOUND ALTERNATIVE

Mike Wilson & Molly Burma
Robert & Mary Rita Burns
Anne Burnside
Richard & Ann Burton
Doug & Julie Busch
William & Barbara Buss
Janelle Rettig & Robin Butler
Helen & Bill Byington
Jeanne Cadoret
Pam & Jim Cantrell
Jeff & Amber Capps
Michael Carberry
J. David & Alexandria Carey
Joyce Carman
Ryan and Megan Carnahan
Charles Carroll & Lois Geist
Stephanie Catlett
Robert Chadima
Michael Chibnik
Joe Christopher
Mike & Judy Cilek
Sarah Clark
Terry Clark
Alice & JP Claussen
W. Bryan & Virginia Clemons
M. Cleveland
James & Katherine Clifton
Brett Cloyd & Debra Venzke

Barb & Dave Coates
Stu & Deb Cobb
Benjamin Coelho & Karen Charney
Tony Colby
Randy Cole
Renée & Gregory Cole
Jim & Sue Collins
Sarah Conlon
Rosalind Conrad
Noel & Elaine Cook
Lois Cox
Susan Craig
Jeff Crone & Elise Johnson
Velma & Robert Crum
Jon & Judy Cryer
Jill Cryer
Terry Cunningham
Sue & Cliff Curry
Lucy David & Len Sandler
Nancy Davin
Chad, Colleen, Sophia Davis
Tracy Davis
Richard De Puma
Gerald & Janice Denehy
Justin, Alicia, & Matilda Denman
The DeVaux Family
Herteen & Stocker Jewelers
Terry & Jo Dickens

Dr. Jason & Erika Dierking
Greg & Susan Dirks
April Dirks & Seth Bihun
Lori Doherty
Lori & Pat Dolan
Kathleen Donnelly
Tuyet Baruah
Arlene Drack & Bill Emerson
Bret & Rebecca Dublinske
Beth Duder
John Duignan & Kelly Finn
Loni Duncan
Diana Duncan
Mary Dunkin
Therese Ryan & James Dunne
Gina & Julius Dusterhoft
Bernard Dutchik
David & Jody Dvorak
Carolyn Dyer
Rick Dyson & Tami Thompson
Nancy Easley
Kate & Mike Ebinger
Kathy & Gary Edwards
Margaret Eginton
Joann Eland
Steve & Rena Elder
Greg & Kat Ellyson
Geoff & Michelle Emmel

CLINTON STREET SOCIAL CLUB

GASTROPUB AND SPEAKEASY

JOIN US
**SUNDAY
THRU
SATURDAY**
FOR DINNER



**FREE
LIVE
JAZZ**
1ST AND 3RD
THURSDAYS
EVERY MONTH

Located in Downtown Iowa City • 18½ S Clinton St.
319.351.1690 • clintonstreetsocial.com

Brett & Deb Engmark
 Tom & Karen Erger
 Naeda Erickson
 Shawn & Mari Eystone
 Mike & Sue Farran
 Judith & Robert Felder
 Robert & Karlen Fellows
 Mike Fenneman & Natalie Pearson
 Ron & Kathy Fielder
 John & Randee Fieselmann
 John Finamore
 Diane Finnerty & Jill Jack
 Peter & Eileen Fisher
 Kate Fitzgerald & Kelley Ashby
 Kathy Fitzpatrick
 Dan & Kathleen Folkmann
 Ed & Pat Folsom
 Jay Ford & Jody Meyer
 Bob & Sylvia Forsyth
 Foster Appliance
 Don & Dorothy Fowles
 Karin Franklin
 Mike Frasier & Jennifer Horn-Frasier
 Dave & Karen Froschauer
 Geoff & Jenny Fruin
 Mark Fuerstenberg
 Sue & Lawrence Fuortes
 Susan Futrell & Will Jennings

Scott McGill & Cecily Gabel
 Heidi & Ernie Galer
 Nate Galer
 John & Sheri Gallo
 Ava Su Gan-Wei
 Kirk & Ann Garmager
 Nancy & Tim Gehlsen
 Scott Geisler & Jennifer WendtGeisler
 Emery & Susan Gerecz
 Mary & David Gilchrist
 Martha Gordon
 Scott & Terri Gordy
 Terri Gordy
 William and Jan Gorman
 Gould Family
 Patricia L. Grady
 Monique Green & Jason Galpin
 Jenny Gringer Richards
 Nelson & Margaret Gurll
 Jan & Wayne Guyer
 Laurie Haag & Susan Beckett
 Tommy Haines & Megan Samuelson
 Thomas Haley
 Jim & Penny Hall
 Kevin & Pat Hanick
 Beth A. Hanna
 Rod Hanze
 Julie & Jay Happel

Barbara Haring
 Chris & Nicole Harmsen
 Diana Harris
 D. Hartsock
 David & Susan Hartwell
 Janis Hauenstein & Craig Johnson
 Nancy Hauserman
 Dr. & Mrs. Benny Hawkins
 Matthew & Mary Kate Hayek
 Megan Marquardt & William Hedgcock
 Margaret & Mark Heffron
 Karen Heimer & Joe Lang
 Walter Helms
 Steve Hemingway
 Lyell Henry & Gretchen Holt
 Jim & Kris Henry
 Jack Herring
 David & Elly Hesli
 Jacquelyn Hess
 David & Carol Heusinkveld
 Brad & Joni Hindman
 Howard Hintze
 Michele Hinz
 Stacey Hockett Sherlock & Jim Sherlock
 Terri Hockom
 Mike & Julie Hodge
 Rev. Don & Kathy Hodson
 Mary Hoefer



**Eastern Iowa's affordable printer for four generations
 and a proud supporter of local performing artists.**
408 Highland Court
Iowa City, Iowa 52240
P: 319-338-9471
1-800-564-8526
bob@goodfellowprinting.com

Lena Hoffmeier
 Mark Holbrook
 Sarah E. Holecek
 David & Marianne Hopewell
 Onna Houck
 Jim & Judy Houghton
 Hans House & Kristi Chang
 James Howe
 Veronica Hubbard
 Jan & Kenn Hubel
 Dick & Judy Hupfeld
 Richard Hurban
 Nancy Husted
 Ron & Pat Ikan
 Adam & Brigitte Ingersoll
 Lisa & Todd Jacobson
 Paul & Pat James
 James Jeffries & Sandra Cook
 Kent & Sue Jehle
 Mark & Martha Jepsen
 Donna Johnson
 Mary Johnson
 Phyllis B. Jones
 Phillip E & Jo Lavera Jones
 Ellen L. Jones
 Robert Jones
 Barbara Jons
 James Jorgensen

Molly Joss
 Marvin & Julie Jungling
 Mark Kamps & Angela Hodges
 Michael & Lucy Karnell
 Nadine Kastner
 James Kaufmann
 Gerald Kealey
 Joe & Julie Kearney
 Terry Keefer
 Will & Wendy Keen
 Mike & Carol Keller
 Sandy Keller
 Jane Kelso
 Michael W. & Michelle R. Kennedy
 Bill & Sue Kimmel
 Mary Kindred
 Carl Klaus
 John & Claudia Knutson
 Mark Koch
 Bruce & Andrea Kout
 John & Patricia
 Jan Friedman & John Kramer
 Ron & Renee Kramer
 Cindi Kreiman
 Amy & Paul Kretkowski
 Joe & Becky Krob
 Les & Sue Kuehl
 Mary & Michael Kundert

Douglas & Judy LaBrecque
 Steve & Kathy Lafaurie
 Donita & Richard Langholdt
 Robert Larkin
 Lance & Becky Larsen
 Russell & Sarah Larsen
 Dusty & Daryl Larson
 Paula Laube
 Art & Rose Lauer
 Erika & Geoffrey Lauer
 Mary Laughlin & Roger Swartz
 Heidi Lauritzen
 Judd & Ericka Lawler
 Tom Lawrence
 W. Thomas Lawrence
 Vicki Lensing
 Peter Levon
 Dorothy & Howard Lewis
 Robin Lillie
 Maggie Lillis
 Terry & Sherry Lint
 Marta Little
 Family Folk Machine
 Jan & Stephen Locher
 Stephen Long
 John Loomis
 Anna Lopez & Phillip Snipes
 Jeff & Lisa Lorenger

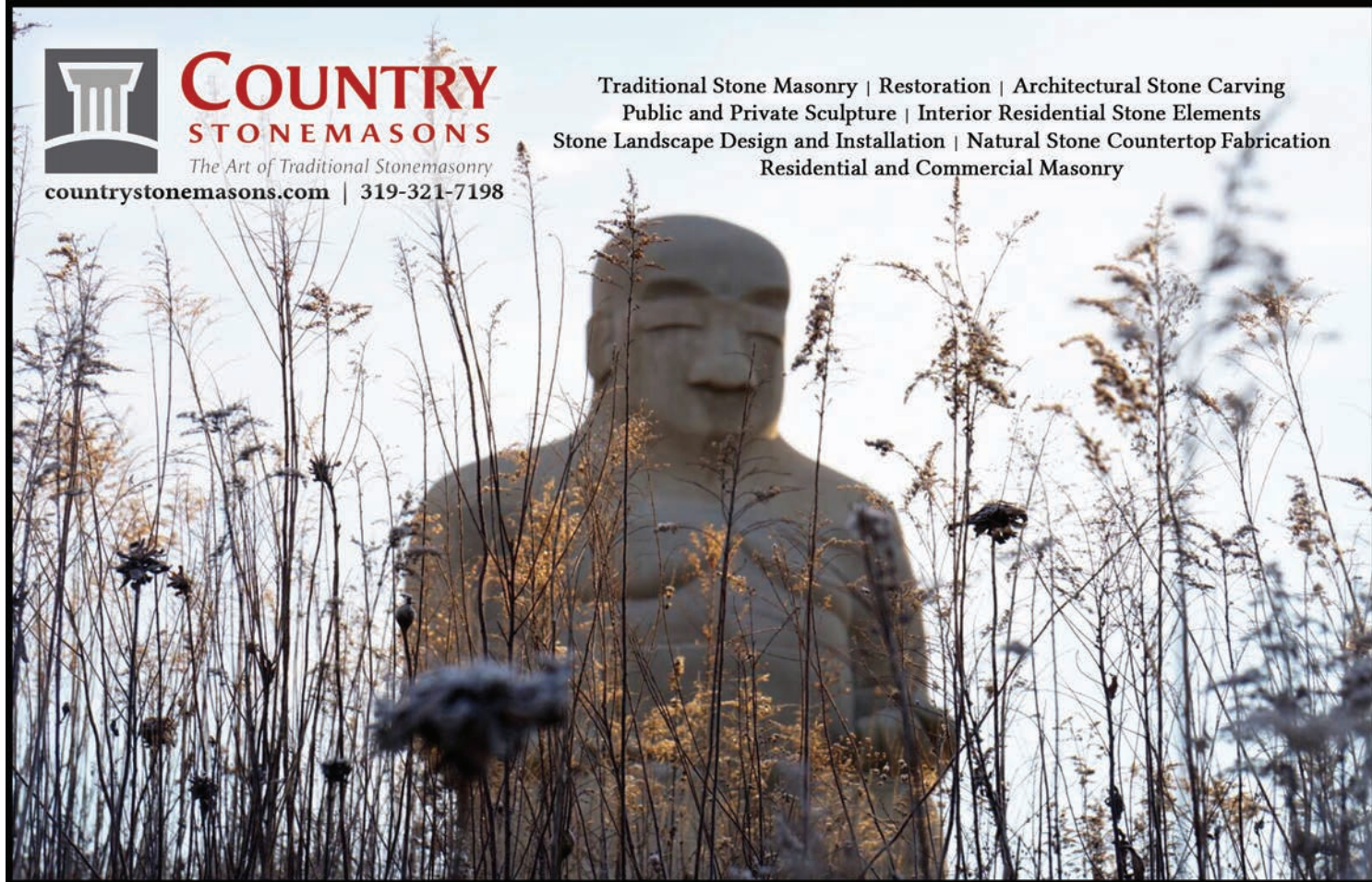


COUNTRY
STONEMASONS

The Art of Traditional Stonemasonry

countrystonemasons.com | 319-321-7198

Traditional Stone Masonry | Restoration | Architectural Stone Carving
 Public and Private Sculpture | Interior Residential Stone Elements
 Stone Landscape Design and Installation | Natural Stone Countertop Fabrication
 Residential and Commercial Masonry



Neal Losen
 Sylla Lowther
 David & Martha Lubaroff
 Scott & Tori Lumberg
 Brenda Lyle
 Nancy Lynch
 Jane Lyons & John Macatee
 Kathleen Lyons
 Alan MacRae
 Walter & Joan Maley
 Corey K. Creekmur & Teresa Mangum
 Stephanie & Ray Manning
 Jennifer Johnson & Susan Manworren
 Mike & Joanne Margolin
 Mary Marine
 Ben Marion
 Linda Marsh
 Lara Marsh
 Emily Martin
 Dan Mascal & Mageen Gillette
 Richard Mason
 M. J. Maspeller
 Mary Jo Masteller
 Dan & Bridget Matheson
 Nicole Maurus
 Mary & Greg Maxwell
 Doug McBride
 Yvonne McCabe

Sean & Kristi McCall
 Diane & Mike McCool
 Paul & Linzee McCray
 Marita McGurk
 Joye Ashton McKusick
 Kembrew McLeod & Lynne Nugent
 Mark & Nancy McMullen
 David McNeill
 Susan McPeters
 Jill & Finn Meadows
 Shawn, Kelli & Zoe Meaney
 Jerry & Pat Meis
 Kelly & Mike Messingham
 Catie & Pete Metz
 Forrest Meyer
 Myers-Verhage Family
 Mary & Gary Milavetz
 Paul & Mary Miller
 Elyse Miller
 Stan Miller & Kathy Polvi
 Amy Konczyk & Kevin Mills
 Tom Minear
 Frank Mitros & Monica Maloney Mitros
 Marc Moen & Robert Jett
 Suzanne Monkman
 Bob Montgomery
 Robert Montgomery
 Elizabeth Moore

Mike & Jaci Moore
 Kim & Liz Moore
 Marc Morehouse
 Jeffrey & Cheli Morgan
 Scott & Mary Moye-Rowley
 Patrick & Angela Mullaley
 Steve & Shirley Murphy
 Margaret Murray
 Jason & Rachel Napoli
 Joan & Marcus Nashelsky
 Henry Nathanson
 Bill & Judy Nauseff
 Rebecca Neades
 Johanna & Mark Neary
 Ron & Niki Neems
 Larry & Joan Nessel
 Jill Neuzil
 Rosalind Nguyen
 Paul & Carrie Nichols
 Ben Nicholson
 Barbara Nicknish
 Dan & Doreen Nidey
 Suzie Nielsen
 Candace Noble
 Cris Nodurft
 Tom Nothnagle
 William Nowysz
 Chris Null



Exceptional care. Focused on you.

2629 Northgate Drive • Iowa City
New Patients Welcome
319-338-3623 • 800-338-3623
www.iowacityeye.com



Alex W. Cohen, MD, PhD



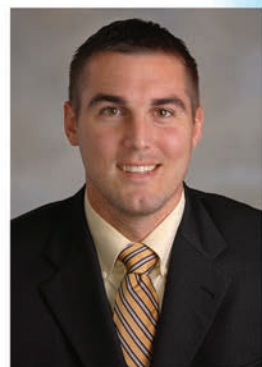
Sean P. O'Neill, O.D.



John F. Stamler, MD, PhD



Lyse S. Strnad, MD



Chris E. Watts, MD

Providing care and treatment for:
Cataracts • Macular Degeneration • Glaucoma • LASIK
Diabetic Retinopathy • Eye Lid Surgery • Medical & Routine Eye Exams

Daniel & Cheryl
 Betsy Boyd & Bill Nusser
 James O'Gorman
 Matt & Shari O'Rourke
 Christopher Okiishi
 William & Bertha Olin
 Sheila Samuelson & Doug Ongie
 Bob Oppliger
 Bob Opplinger
 Chuck & Sally Orr
 FUEL
 Polly & Armond Pagliai
 Mary Palmberg
 Nancy Parker & Dwight Dobberstein
 Maggie O'Dea & Jean Parker
 Cynthia Parsons
 Amy Dobrian & Mike Partridge
 Dick & Shirley Paul
 Chris & Mary Paulson
 Ingrid & David Peate
 Pediatric Associates of Iowa City &
 Coralville
 Mark & Bonnie Penno
 John Pepke
 Kevin & Lisa Perez
 Marlene Perrin
 Al & Dottie Persson
 Joanne Peterson

Helen E. Phelan
 Chris & Beth Anne Pigge
 Sharon Beckman & Ron Pile
 Andy Piro
 Joseph & Kristen Plank
 Judith Platz
 Pleasant Valley Garden Center
 Avi Audio Video Integrators/Chuck &
 Lynn Polfliet
 Jan Myatt & Steve Price
 Tyler Priest
 Sarah & Brent Pritchard
 Tom & Barb Pronk
 Matthew Pugh
 Joe & Sherry Pugh, Jr.
 Mike & Aggie Putz
 Janeen Quandt & Laurie Riley
 Janeen Quandt
 David Quegg
 Steven J. Rackis
 Greg & Rena Raecker
 Crystal Raiber & Matt Wilkey
 John & Theola Rarick
 Joe & Martha Rasmussen
 The Tuesday Agency
 Mark Reagan
 Charles J. Rebouche
 Ace Reiman

Aaron Rempp
 Kathleen Renquist
 Hal Richerson
 Susan Riedl
 Paul & Pam Ries
 Kelli & Ed Rinderspacher
 Lisa Roberts
 James Roberts
 Art & Dianne Roche
 Carol Roemig-Heusinkveld
 Earl & Susan Rogers
 Ed Rolenc
 Ben and Megan
 Jack & Trudi Rosazza
 Michael Rose
 Marcy Rosenbaum & Roy Reynolds
 Tom & Jayne Rowles
 Peter & Linda Rubenstein
 Candice Runyon
 Rip Russell
 Amy Ruth & David McGraw
 Tim & Shonda Ryken
 Len Sandler
 Bob Saunders
 Gene Savin & Susan Enzle
 Hutha Sayre
 Margaret Schebler
 Lisa Schlesinger & Ben Schmidt

IOWA CITY'S "BEST MOVIE THEATER"* NOW HAS
2 SCREENS!

*VOTED "BEST OF THE AREA" BY PRESS-CITIZEN READERS IN 2015 AND 2014



ON THE PED MALL
 118 E. COLLEGE ST
 319-358-2555

IOWA CITY'S NONPROFIT CINEMA • WWW.ICFILMSCENE.ORG

Mollie Schlue
 Cyndie & Russ Schmeiser
 John Schmidt & Allison York
 Rita & Robert Schmidt
 Jack & Coleen Schmillen
 Mike Schmitz
 Tim Schroeder
 Sally Scott & Jimmy Potash
 Sarah Scott
 Jay Semel
 Nancy Sereduck
 Jennifer Sessions
 Doug Seyb
 Dave & Pat Seydel Auto & Truck, Inc.
 Shannon & Neva Sheehan
 John & Trisha Shepard
 Andrew Sherburne & Elizabeth Graf
 Aaron & Lisa Shileny
 Joellen Shoemaker
 Tim Sieck
 Dick & Vicki Siefers
 Harlan Sifford
 Drs. Renee Buchanan & Jason Sifford
 Stephen & Belinda Siglin
 Tim & Lynn Skopec
 Wendi Slaughter

Steve Slezak
 David Waldo & Susan Smith
 John & Cathy Solow
 Remax Affiliates
 Brian & Anne Spencer
 Jim Spevak
 Diane Spicer
 Squaw Creek Millwork
 Virginia Stamler
 Tracy & Cindy Stamp
 William & Marlene Stanford
 Kenneth & Raija Starck
 Matthew Steele
 Terry Steinbach
 Steinbronn Construction
 Dan & Beth Stence
 Daniel Stevenson
 Mara & Andy Stewart
 Wm Allen Stewart
 Serena Stier & Steve Burton
 Tricia & Brad Stiles
 Suzanne Stock & Nathan Holton
 John Stokes
 Andrew & Pamela J. Stone
 Kelly Stone & Rob McCarthy
 Susan T. Strauss

Faye & Gordon Strayer
 Cynthia Strong & Marty St. Clair
 Pat & Bill Sueppel
 Renee Sueppel
 Sonia L. Sugg & Joel Shilyansky
 Rod Sullivan & Melissa Fath
 Mel & Diane Sunshine
 Surroundings Interiors
 Kent & Marlene Swaim
 Colby Swan
 Nasreen Syed & Thomas Hendricks
 Vince & Kelli Taeger
 Marshall & Abby Tague
 Rijn Templeton
 Tim Terry & Gretchen Rice
 Brad & Diane Thayer
 Artifacts
 John Thomas
 Toby & Gina Thomas
 Christie Thomas
 Stacy Thompson
 Amy & Andy Thompson
 David, Denise & Mike Tiffany
 Steve Trimble
 Brian Triplett
 Barry & Barb Truman



Iowa City
 Coralville
 Cedar Rapids

House-made sausages & brats available daily at New Pi.

Local's more than just vegetables.

We believe in buying from small, local, knowledgeable farmers
 to give you peace of mind in knowing where your meat comes from.

Joe & Rebecca Truszkowski
 Dick & Buffie Tucker
 Jim & Grace Tully
 Angela Tweedy & Cory Meier
 Ellen Twinam
 Ann & David Ure
 Mark & Susie Valliere
 Glen Van Roekel
 Dan Van Woert
 Craig & Sara Vander Leest
 Rhoda Vernon
 Dennis Visser
 Volk Images LLC
 Teri Voyna
 Ann Wade
 Timothy & Victoria Walch
 Joey Walker
 Susan & Michael Wall
 Pete & Kathryn Wallace
 Rick & Laura Walton
 Kevin Watkins & Mary Mockaitis
 Lyle Weber
 Chris & Michelle Weckmann
 Mary & Austin Wedemeyer
 Stuart & Lynn Weinstein
 Jerrold Weiss

Wenger Builders
 Doug & Lori Wenzel
 John Westefeld
 Rondalyn Weyrick
 Naomi & Brendon Whalen
 Allyson Wheaton
 Dorothy & John Whiston
 Ellen Widiss
 Paul & Gail Williams
 Hank Williams
 DaLayne & Eric Williamson
 Harold Williamson
 Frank Wilson
 Dan & Sara Wing
 Thais Winkleblack & Hank Priest
 Betty Winokur
 Adam Witte & Candice Smith
 William Wylder
 Terry Clark & Marguerite Yeutter
 Lynn C. Young
 Mark & Jean Zaputil
 Peter W. Zevenbergen, Jr.
 Lori Ziegenhorn
 Joe & Barbara Ziegler

Gift given in honor of:

Wally Chappell
 Gina Hausknecht
 Mike Ryan, patron of the arts
 Glenna Cobb

Gifts made in memory of:

Lana Archer
 Heather & April Beckman
 Teddi Ann Coe
 Lois Greenwood
 Carla & Jim Hansen
 Mr. & Mrs. Nate Kaeding
 Rebecca Miller
 Billy Mills
 Gregory Truman
 Rebecca Miller

A note on corrections:

We strive to recognize our donors with accuracy, but The Englert Theatre recently switched to a new donor software and would appreciate your feedback if you think there is a mistake on this list. Please email katie@englert.org with any questions or concerns.



**I'LL EAT YOU LAST:
 A CHAT WITH SUE MENGERS**
 ON THE STUDIO STAGE
 JUNE 30 - JULY 17

BUYER AND CELLAR
 ON THE STUDIO STAGE
 JULY 21 - 31

SHEAR MADNESS
 ON THE MAIN STAGE
 AUGUST 4 - 28

GREASE
 ON THE MAIN STAGE
 SEPTEMBER 8 - OCTOBER 2


MISS NELSON HAS A FIELD DAY
 THEATRE FOR YOUNG AUDIENCES
 SEPTEMBER 17 - OCTOBER 1

NANA'S NAUGHTY KNICKERS
 ON THE MAIN STAGE
 OCTOBER 13 - NOVEMBER 6



39 38TH AVE, AMANA
319-622-6262
OLDCREAMERY.COM

*IOWA'S LONGEST
 RUNNING LIVE,
 NONPROFIT,
 PROFESSIONAL
 THEATRE COMPANY
 — RIGHT
 NEXT DOOR
 IN THE AMANA
 COLONIES.*



75 YEARS

WESTmusic
Play now. Play for life.


For 75 years, West Music has been the area's leading partner in music education. We are your trusted resource - helping you play now and play for life.

PIANOS • GUITARS • DRUMS • BAND • ORCHESTRA • REPAIR • LESSONS • PRO AUDIO • PRINT MUSIC • MUSIC THERAPY

WEST MUSIC CEDAR RAPIDS
1398 Twixt Town Road in Marion • 319-377-9100

westmusic.com

WEST MUSIC CORALVILLE
1212 Fifth Street • 319-351-2000



Founder Pearl West



River City Dental Care

General Dentistry & Oral Implantology

Providing quality dental care in Iowa City since 1986!
Dr. Bradford J. Stiles - Dr. Scott Clemons



New Patients Welcome!

- Preventive Care - Cleanings - Whitening
- Dental Implant Placement & Restoration
- Periodontal Therapy - Veneers
- Crowns - Bridges - Fillings - Root Canals
- Extractions - Wisdom Teeth

- * Evening hours available for your convenience
- * Financing Available
- * In network with Delta Dental

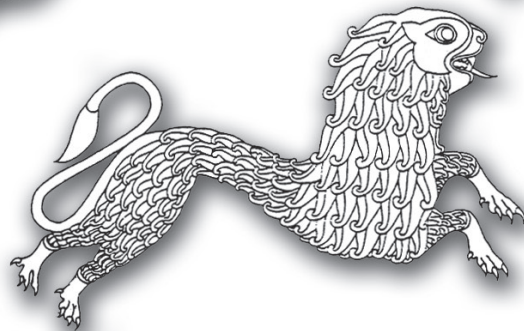
319-337-6226

1950 Lower Muscatine Road • Iowa City, IA 52240
www.rivercitydentalcare.com



DELTA DENTAL®
Premier Network Provider

Dublin



Underground

There's a fresh pint of Guinness just around the corner.
5 S. Dubuque Street (one block from The Englert)
319.337.7660



THEATRE
CEDAR RAPIDS

TICKETS ON SALE NOW!
WWW.THEATRECR.ORG



SISTER ACT

"One of the season's happiest surprises...Menken evokes the lush, funky sound of Philly soul without falling into mere pastiche." – The NY Post

LIKE MUSIC? WANT FREE TICKETS?

BE OUR BOOTS ON THE GROUND AND GET
THE WORD OUT ABOUT OUR SHOWS.

AS A MEMBER OF OUR STELLAR STREET TEAM,
YOU'LL BE THE FIRST TO HEAR ABOUT NEW
PERFORMANCES, RECEIVE FREE TICKETS*
AND SHOW POSTERS, AND MORE.

**FOR MORE INFO AND TO SIGN UP, GO
TO WWW.ENGLERT.ORG AND SEARCH
"STREET TEAM."**

**as available*

Proud supporter of
the performing arts.

**Hills Bank
and Trust Company**

IT'S THAT SIMPLE.™

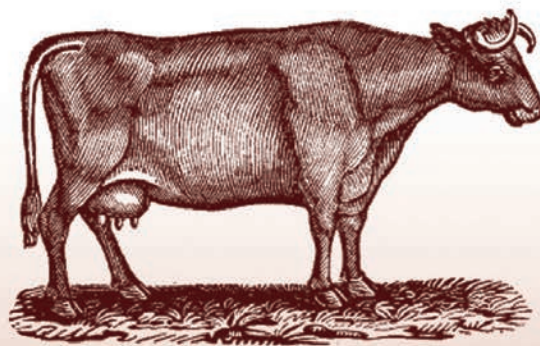


HillsBank.com

Member FDIC

Motley Cow

CAFE



Fresh food made from scratch. Wine, beer and spirits.

IN THE HEART OF IOWA CITY'S NORTHSIDE MARKETPLACE

160 N LINN | 319.688.9177 | WWW.MOTLEYCOWCAFE.COM



**Dream.
Build.**

McDONOUGH STRUCTURES.COM

Sandwiches. Salads. Wraps. Soup.
Coffee. Cookies. Beer. Wine.

Quick, easy and
DELICIOUS
...before or after the show!



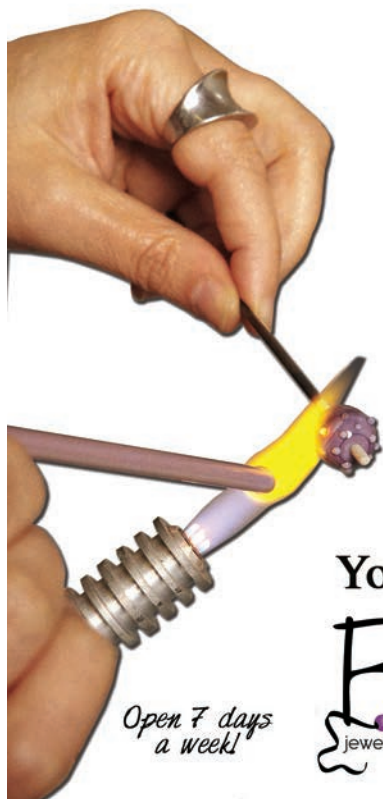
DOWNTOWN

5 S. Dubuque St
(319) 359-1181

NORTHSIDE

600 N. Dodge St
(319) 512-5028

nodoiowacity.com



Watch Art
Make Art
Wear Art
Be Art

You can do it all at

Beadology
jewelry, beads, instruction

*Open 7 days
a week!*

220 E. Washington Street • Iowa City
Directly across the street from The Englert Theatre.
319-338-1566 • www.beadologyiowa.com



2016
&
2017

CITY CIRCLE ACTING COMPANY:

Oct 21-23 **August: Osage County**
Dec 9-18 **Fiddler on the Roof**
Feb 10-12 **Next to Normal**
Apr 28 - May 7 **Annie Get Your Gun**
Jun 16-18 **The Little Mermaid**

YOUNG FOOTLITERS YOUTH THEATRE

Sep 9-11 **Arthur and Guinevere**
Apr 7-8 **The Velveteen Rabbit**

319.248.9370

WWW.CORALVILLEARTS.ORG

Englert Commissions

The amount of creativity contained within the Iowa City area is astounding. Musicians, artists, writers, photographers, and more are abundant within the Corridor, adding to the flavor of this Midwest oasis of art and culture. The Englert Theatre wanted to highlight this talent and began offering collaborative opportunities to local artists, commissioning projects to commemorate Englert milestones, our ever-supportive community, and the city we call home.

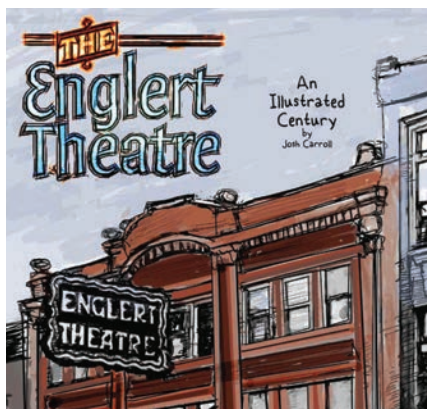


◀ Iowa City Song Project

In celebration of its 100th birthday in 2012, The Englert Theatre commissioned 31 Iowan musicians and bands to write and record songs inspired by Iowa City. The result is the *Iowa City Song Project*, an album as diverse and cutting edge as the city itself. The album contains a spectrum of music from roots-rock to the avant-garde, bringing together a community of artists in a unique musical experience. Give it a listen at <https://soundcloud.com/englert>. CDs and LPs are available for purchase at the box office.

Englert at 100

Englert at 100 showcases Iowa City-based photographer Sandy Dyas' celebration of the Englert's centennial year. Her photos document Englert show days from bus arrivals to post-performance loadouts. Dyas was given full access behind the scenes, capturing performers warming up in the dressing rooms and Englert staff working their offstage magic, creating an artistic documentation of the theater's identity.



◀ An Illustrated Century by Josh Carroll

Local artist Josh Carroll was commissioned to create a comic book documenting a century of Englert Theatre history including its 1912 Vaudeville origins, movie theatre heyday, and performing arts center reincarnation. This richly-illustrated timeline provides an engaging way to connect with the past and trace the journey of Iowa City's last remaining historic theater.

Poetry by Dora Malech

In 2014, the Englert celebrated its 10-year anniversary as a nonprofit. Celebrations included special performances, dinners, and commissioned work from poet and former Iowa City resident Dora Malech. The Englert commissioned Malech to write original poetry for the anniversary, celebrating the theme of gratitude. Without the efforts and continuing support of the community, the Englert wouldn't exist as it is today, and we are forever grateful to our donors, sponsors, patrons, and volunteers.



◀ Artist-In-Residence 2014 - Nat Baldwin

The Englert believes in supporting emerging and working artists and has created an Artist-in-Residence Program to allow artists time to work on their projects while experiencing and engaging with the Iowa Creative Corridor. Bassist/composer Nat Baldwin of the rock band Dirty Projectors was the first resident hosted in February 2014. Baldwin's residency included substantial time for him to work on new compositions as well as to engage with the Corridor community by conducting a songwriting workshop with students from Tate High School and visiting area cultural institutions with local artists.

Englert Beer Series ▶

From Fall 2015 to Spring 2016, the Englert partnered with three local breweries to brew three original beers for the Englert Beer Series. Inspired by our past, present, and future, the original beers poured from the minds of brewers at Backpocket Brewing Company, Lion Bridge Brewing Company, and Big Grove Brewery. Backpocket's Riot of '84 Pre-Prohibition Lager was reminiscent of the beer likely made by John Englert at Iowa City's first brewery, and inspired by his hand in inciting the Beer Riots of 1884. Lion Bridge's Local Talent Robust Porter shines a spotlight on our mission of serving as a conduit between local and national scenes. Finally, Big Grove's Quantum Finish Hybrid-Style Double IPA is a funky beer aged in Cedar Ridge barrels with season citrus fruits, a true Corridor collaboration. Englert Beer Series beer may be available for purchase again in the future.

The Evolution of Bruno Littlemore ▶

The Englert's first-ever, commissioned original stage play, *The Evolution of Bruno Littlemore*, premiered in Spring 2016. It's a story of evolution, biological and lingual. It's a story of love, across boundaries and species. It's a story of oppression, of inequality and colonialism. It's the story of Bruno Littlemore, an unusually intelligent chimpanzee. Presented in partnership with Working Group Theatre and New Territory Dance Company, the piece is based on the novel from recent Iowa Writers' Workshop graduate Benjamin Hale.

Artists-in-Residence 2016 Dis/Unity: A Service ▶

The Englert's Artist-in-Residence program hosted a group of artists for a week in June 2016 to workshop an in-the-making performance-based installation, *Dis/Unity: A Service*. Featuring Esther Baker-Tarpaga (Philadelphia), Duane Lee Holland Jr. (Philadelphia/Boston), Raquel Monroe (Chicago), Heidi Wiren Bartlett (Iowa City), Barber (Detroit), Rodney Brown (Dayton), Atom Burke (Iowa City) and Courtney Jones (Los Angeles). The performance, which premiered before a live audience at the Deadwood Tavern on June 18th, addressed trauma, liberation, and transcendence through sculptural installations and audience interaction. The team will continue to workshop *Dis/Unity*, which will premiere in its final form at the Englert in Fall 2017. ■



CDs, LPs, Illustrated Century books, and photography are available for purchase at the box office and at select shows.

SINCE REOPENING IN 2004,
over 1,000 people HAVE DONATED
over 49,000 hours of their time
 TO THE ENGLERT THEATRE

Over 6,000 Hours

Kent Smith

Over 1,000 Hours

Linda Bergquist
 Diana Durham
 Carol Rosenberger
 Tom Rosenberger
 Diane Smith
 Cheryl Tugwell

Over 500 Hours

Charles Brungardt
 Dawn Harbor
 Judy Keefer
 Julie Spencer
 Marge Stell
 Andrea Woodhead

Over 100 Hours

Margo Abbott
 Ruth Bradley
 Doug Brown
 Vicki Burgess
 Susan Bye
 Bethany Condon
 Dottie Frank
 Pam French
 Steve Gardner
 Connie Goeb
 Therese Guedon
 Pete Hammond
 Sally Hartman
 Sara Harvey
 Trevor Harvey
 Megan Hensel
 Elizabeth Holm
 Donna Johnson
 Wayne Johnson
 Mary Johnson
 JaNae Ketterling
 Brian Kleis
 Christina Lee
 Perry Lenz
 Rick Lewis
 Sue Lewis
 Rachael Lindhart
 Diane Machatka
 Dave Moore
 Lanette Morgan
 Michael Morgan
 Cheyenne Munson
 Jeanne Nelson
 Steve Nelson
 Rachel Olsson
 Andrea O'Rourke
 Christina Patramanis
 Deone Pedersen
 Megan Petkewec
 Michael Petkewec

Jann Pidgeon
 Theola Rarick
 Kathleen Renquist
 Pam Ries
 Paul Ries
 Nathan Rogers
 Josh Sazon
 Kim Schillig
 Linda Schreiber
 Mary Lund Shumaker
 Jeanne Somsky
 Virginia Stamler
 Janet Stephan
 Peggy Stokes
 Bruce Tarwater
 Mary Vasey
 Helen Wilson
 Ron Wright
 Sherri Zastrow

Over 50 Hours

Emily Anderson
 Meggie Aube
 Jill Beardsley
 Bob Boelman
 Hyla Boelman
 Heather Brunner
 Ian Corbin
 Donald Denis
 Aimee Donnelly
 Ann Drop
 Katherine Drop
 Jon Eberlin
 Natalie Ehalt
 Alan Frank
 Jim Gulland
 Rita Holm
 Kassi Koehler
 Stephanie Ma
 Martha McCallister
 Alison McGoff
 Liz Newbury
 Krista Neumann
 James O'Gorman
 Reilly O'Gorman
 Jan Palmer
 Ariane Parkes-Perret
 Richard Riggelman
 Teresa Rouse
 Jane Ruppenkamp
 Rose Schmitt
 Andrey Schneider
 Alok Shah
 Aaron Silander
 Doug Simkin
 Abi Struck-Marcell
 Donna Turner
 Karen Vandenbosch
 Alison Volz
 Harriet Woodford
 Becka Yucuis

THE Art OF REAL ESTATE PERFECTED.

ATeamListens.com

CLASSIC. BLANK & McCUNE
 The Real Estate Company

ALAN SWANSON
ADAM PRETORIUS
TIM CONROY
 319.321.3129

506 E. College St. • Iowa City, IA

TEAM

Upcoming Events



The Claypool Lennon Delirium

August 9 / 8 p.m. / \$36.50 General Admission (plus fees)

Two worlds have collided, and what glorious and odd worlds they are. After a successful summer tour pairing Primus with Ghost of a Saber Tooth

Tiger, Les Claypool and Sean Lennon have decided to combine their abstract talents into a project called The Claypool Lennon Delirium. Their efforts thus far have spawned the full-length release called Monolith of Phobos, an old-school approach to a psychedelic space rock record.



Hot Tuna: Acoustic

August 12 / 8 p.m. / \$36.50 Reserved Seating / \$55 Golden Circle (plus fees)

Jorma Kaukonen and Jack Casady began making music together as kids, and have continued their musical partnership by shaping and leading American rock for the past 50 years.

The two founding members of Jefferson Airplane currently perform together as the duo Hot Tuna, beloved by fans for their acoustic and electric blues. This performance will feature acoustic music.



Beach House

August 14 / 7 p.m. / \$27.50 General Admission (plus fees)

Beach House's signature brand of daydreaming synth, ghostly vocals, and meditative lyrics have landed their luxuriant sound in the hearts and minds of music critics. The prolific

duo's recent two albums -- Depression Cherry and Thank Your Lucky Stars -- were released within two months of each other this past fall.



Lake Street Dive

August 22 / 7 p.m. / \$33.50 Reserved Seating (plus fees)

Lake Street Dive is making waves on the national scene with their sound that blends R&B, pop, '60s-era rock, and soul into a uniquely-modern dance ready mix. Featuring Iowa City's own

Bridget Kearney on bass, the group formed as students at Boston's New England Conservatory of Music. Lake Street Dive released Side Pony in February, which Rolling Stone writes "if it sometimes feels a bit calculated, it's still pretty irresistible."



Hasan Minhaj

September 9 / 8 p.m. / \$26.50 Reserved Seating (plus fees)

Hasan Minhaj: Homecoming King, is the theatrical debut of humorist and "The Daily Show" correspondent Hasan Minhaj. Homecoming King, the story of the "New Brown America,"

is based on true events from Minhaj's first generation Indian-American experience. Navigating between two worlds, it follows Minhaj's arrival in the US, meeting his sister, interracial love, racism, bullying, and his family's quest to achieve the elusive American Dream.



The Mountain Goats

September 26 / 7 p.m. / \$22 In Advance / \$25 Day of Show Reserved Seating (plus fees)

John Darnielle and his band The Mountain Goats will perform live on our stage as part of the We Who Walk Behind the Rows fall tour. The full-

electric tour will feature music from Darnielle's latest album, Beat the Champ, a collection of songs about professional wrestling; loyal listeners' favorites, and -- if we're lucky -- new material.



John Hiatt

October 9 / 7 p.m. / \$39.50 Reserved Seating

Multi-instrumentalist and singer-songwriter John Hiatt, who the Los Angeles Times calls "...one of rock's most astute singer-songwriters of the last 40 years," will perform at the

Englert. American Songwriter called Hiatt's most recent album, Terms of My Surrender, "a warm, generally introspective but far from musty set that revels in predominantly acoustic material sung with Hiatt's increasingly gruff, whiskeyed voice."



Witching Hour

November 4 - 5

Witching Hour, produced by the Englert, is a festival dedicated to exploring the unknown and the creative process through a variety of mediums. Featuring performance and lectures spanning music, comedy,

literature, visual art, business, science, and more. The second annual Witching Hour will bring us together again to engage with new art, to share how we do our "thing," and to be inspired. ■



Follow us on Facebook for show announcements, ticket giveaways, and more!

The History of the Englert



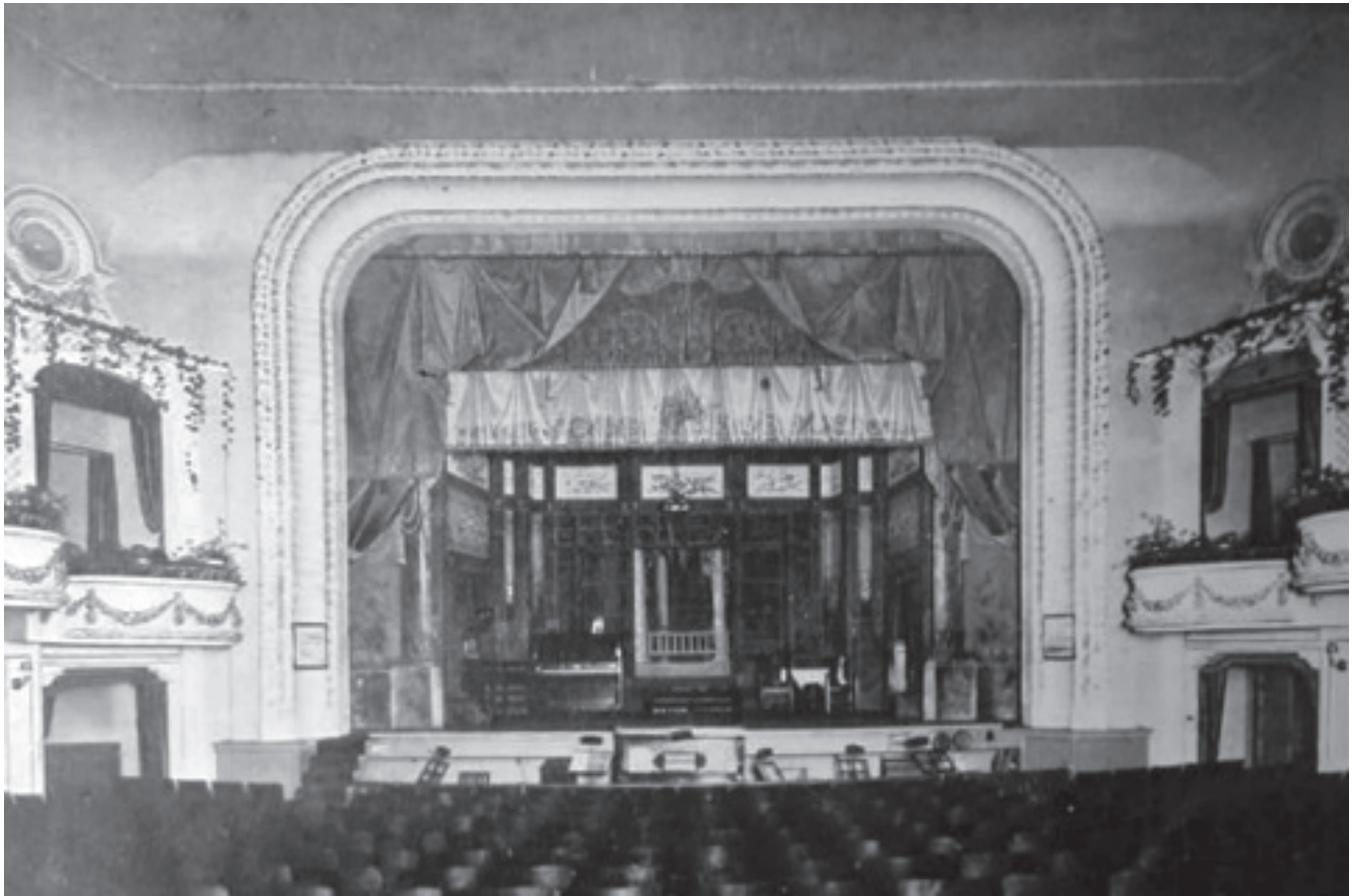
The face of the Englert circa 1912

The Englert Theatre first opened its doors on September 26, 1912. William Englert and his wife Etta built the theater to rival the finest stages and movie houses throughout the Midwest. Replacing a livery stable that originally stood in the location, the Englert brought Vaudeville touring acts to Iowa City, where townspeople and students filled its 1,071 seats. In addition to live stage acts, the Englert also boasted high quality projection equipment for showing three-reel films.

Two storefronts were originally housed in the building: a barbershop where the elevator is now and a candy store in the area that is now the box office. The Englert family lived on the second floor of the theater building and provided rooms for the performers on the third floor. In 1920, William Englert died of a cerebral hemorrhage in his bedroom, now the Englert offices, at only 46 years old. Following William's death, Etta enlisted

A.H. Blank (Central States of Des Moines) and his partner Nate Chapman to oversee operation of the Englert, but Nate died in 1925, leaving his wife Dora with two small children, Ansel, age 10 (destined to be a local District Court Judge and later involved in the Englert's management) and Marvin, age four. Dora retained a partnership with Blank, and her brother, Al Davis, became manager of the Englert, a position he held until he retired. A woman ahead of her time, Dora was always involved in the operation of the theater.

In later days, Dora's great-grandchildren Nathan, Katherine, and Barbara Chapman, would hear Dora tell the story of witnessing the massive February 13, 1926 fire that nearly destroyed the Englert. Historical accounts place both Dora and Etta at the scene, watching in horror and barking instructions at firemen as the blaze tore through the roof. The fire caused \$125,000 of damage to a building that cost \$60,000



to build in 1912. Etta Englert and her new husband, James Hanlon, in cooperation with A.H. Blank and Dora Chapman, immediately worked to rebuild the Englert, tapping into the prevailing tastes of the 1920s. During this era, large and ornate movie palaces were being built in cities across the United States, and Iowa City would not be surpassed.

The new Englert operated for decades as a joint venture. Etta Englert Hanlon and her second husband continued to reside in the building, while Dora Chapman and Al Davis managed the theater in conjunction with A. H. Blank. Years later, Blank and Central States of Des Moines, in partnership with the Chapman family, operated the theater and supervised its division into two small-screen theater spaces in the 1980s.

By 1999, the managers of the Englert finally decided to close the theater and sell the aging building. It was purchased by a bar owner who had plans to turn it into a nightclub. Not wanting to see the theater disappear, a group of concerned citizens persuaded the City of Iowa City to purchase the theater and hold it in trust until funds

could be raised.

For the next five years, this group of citizens mobilized to purchase the theater from the City of Iowa City and rebuild the Englert as a community cultural center. They began the “Save the Englert” campaign to raise the funds necessary to renovate the theater to its former grandeur.

Hundreds of local businesses and individuals contributed countless hours and millions of dollars to bring the theater back to life. Their contributions are forever recognized on the large Capital Campaign plaque in the Englert lobby, on the nameplates on the seats of the theater, and on numerous plaques around the building.

Finally, on December 3, 2004, a community’s dream became a reality when The Englert Theatre reopened for its first live performance in more than 60 years. Today, The Englert Theatre stands as a testament to all who believed in its recreation. ■



Nate & Dora Chapman
around 1920



Audience Guidelines

In the age of lightning-fast entertainment that allows movies, music, and more to be downloaded in an instant to a smartphone, consumers may not be aware of how their technology and behavior can affect the concert-going experience for fellow audience members and for the performers themselves. The following guidelines need to be respected in order for all patrons and artists to have an enjoyable and safe experience. Please be courteous to those around you.

If you need assistance during the show, please go to your nearest volunteer usher. If additional assistance is needed, the usher will find the appropriate person to help you further.

Please arrive on time. We know parking downtown can be a hassle and our will-call lines can be long. Please allow extra time for travel, parking, and finding your seats. If you arrive late, we may ask you to wait until an appropriate break in the show to get you to your seats.

Do not have conversations, even whispering, during the concert or event. This will distract performers as well as fellow audience members. If your child becomes restless, frightened, or loud, please take him or her to the lobby.

Silence all cell phones, pagers, watches, and other devices. Don't text, tweet, blog, or surf the web. The glow from your device is distracting. You are here to enjoy the show, so please give the show your attention!

Keep feet, bags, and children out of the aisles. Blocking the aisles is against the fire code.

Pay attention to venue rules and posted notices. Many shows do not allow photography or recording. Flash photography is never allowed. If we ask you to stop, please do so.

Pay attention to the vibe of the show. If the crowd gets up and starts dancing, join them. Please don't try to do a one-person show for your own entertainment. We will ask you to sit down.

Respect the supporting act: You never know where they are going in the future. If you really dislike the music, take a walk or check out our current gallery exhibit on the second floor. Please be polite.

Patrons are never allowed on stage. Not before the show, during the show, or after the show.

Grounds for removal: If our staff finds you are not adhering to the above guidelines, we will give one verbal warning requesting that you change your behavior. If you continue to disregard the guidelines, we will request that you leave the premises. Being removed from more than one event will result in being banned from Englert-presented events for at least one calendar year.

Index

BEADOLOGY	57	MCDONOUGH STRUCTURES	57
BEST CASE WINES	9	MC GINSBERG	2, 67, 68
BLANK & MCCUNE: THE A-TEAM	60	MIDWESTIX	24
BREAD GARDEN MARKET	30	THE MOTLEY COW	56
CARPENTRY BY CHRIS	44	NEW PIONEER CO-OP	52
CHERYL MARKS	41	NODO	57
CITY REVEALED	13	NOLTE ACADEMY	37
CLINTON STREET SOCIAL CLUB	47	OLD CREAMERY THEATRE	53
CORALVILLE CENTER		ORCHESTRA IOWA	16
FOR THE PERFORMING ARTS	57	PAGLIAI'S	41
COUNTRY STONEMASONS	49	PHOEBE MARTIN	17
DELUXE CAKES & PASTRIES	45	PREUCIL SCHOOL OF MUSIC	24
DUBLIN UNDERGROUND	55	RIVER CITY DENTAL/APPLEWHITE	
EDIBLE IOWA	27	DENTAL PARTNERS	54
EXPRESS LIMO	40	RIVERSIDE THEATRE	41
EYE PHYSICIANS & SURGEONS LLP	50	SIMMONS PERRINE MOYER BERGMAN PLC	24
FILMSCENE	51	THEATRE CEDAR RAPIDS	55
GOODFELLOW PRINTING	48	TOYOTA OF IOWA CITY	25
HANDS JEWELERS	21	UNIVERSITY OF IOWA	
HARDING CONCRETE	41	COMMUNITY CREDIT UNION	23
HILLS BANK	56	UNIVERSITY OF IOWA MUSEUM OF ART	24
INSPIRED	40	UNIVERSITY OF IOWA PENTACREST MUSEUMS	36
THE IOWA REVIEW	40	U.S. BANK	36
KCKK	29	WEST MUSIC	54
KRUI	46	WILLOWWIND SCHOOL	36
LITTLE VILLAGE	39,43		

Staff of the Englert

CHARITY ADAMS ACCOUNTANT
IOANNIS ALEXAKIS AUDIO & LIGHTING ENGINEER
CLAIRE BARRETT PRODUCTION ASSISTANT/HOUSE MANAGER
PETE BECKER ASSISTANT PRODUCTION MANAGER/MONITOR ENGINEER
JESSICA EGLI ASSOCIATE PATRON SERVICES MANAGER
BREEANA GLENN GRAPHIC DESIGNER AND BOX OFFICE STAFF
NORA HEATON STAFF WRITER
ALY HIGH MARKETING DIRECTOR
NIC KRAFT ASSISTANT PRODUCTION MANAGER/AUDIO & LIGHTING ENGINEER
KYLE MILLER CUSTODIAN
TORI MORGENSAI PRODUCTION MANAGER
NOLAN PETERSEN BOX OFFICE STAFF
CRAIG OWSLEY BOX OFFICE STAFF
ANDRE PERRY EXECUTIVE DIRECTOR
ANDY PILKINGTON CUSTODIAN
KATIE ROCHE DEVELOPMENT DIRECTOR
ALEXI SCHLESINGER CONCESSIONS ASSOCIATE
CODY SCHLADER PRODUCTION ASSISTANT / AUDIO ENGINEER
SARAH SHONROCK PATRON SERVICES MANAGER
KENT SMITH HEAD USHER

Front of House Services

NOAH ANDRYS, BILL ARMENTO, MATTHEW BAUER, SHELBY BEARROWS, JOE DEMEREST, AMY DONOVAN, MADISON DOREN, ERIN DURIAN, ANTHONY FLORES, AARON HALL HOLMGREN, PETE HAMMOND, LEXI MATTHEWS, ALISON MCGOFF, DAVE MOORE, BEN PELZER, VICTORIA PETERSON, PETER RHOMBERG, DAN STOLLEY

Board of Directors

TIM MCDUGALL PRESIDENT
VICTORIA SHARP VICE PRESIDENT
JASON WAGNER TREASURER
MONICA MOEN PAST PRESIDENT, SECRETARY

NANCY ABRAM
JB BARNHOUSE
CARL BROWN
PAUL BURNS
WALLY CHAPPELL
KATIE COATES SELBURG
MAGGIE CONROY
MARK GINSBERG

NELLIE HERMANSON
AMY HOSPODARSKY
NATE KAEDING
MUNEERA KAPADIA
JIM KELLY
ANDY MARTIN
SCOTT MCDONOUGH
SCOTT MCGILL

JOSEPH MORELAND
POLLY MORRIS
AARON SWARTZENDRUBER
MIKE TSCHANTZ
RYAN WEST
NICK WESTERGAARD



SINGLE STONE

m.c. ginsberg

O B J E C T S O F A R T

110 East Washington Street
Iowa City, IA 52240
319.351.1700
www.mcginsberg.com

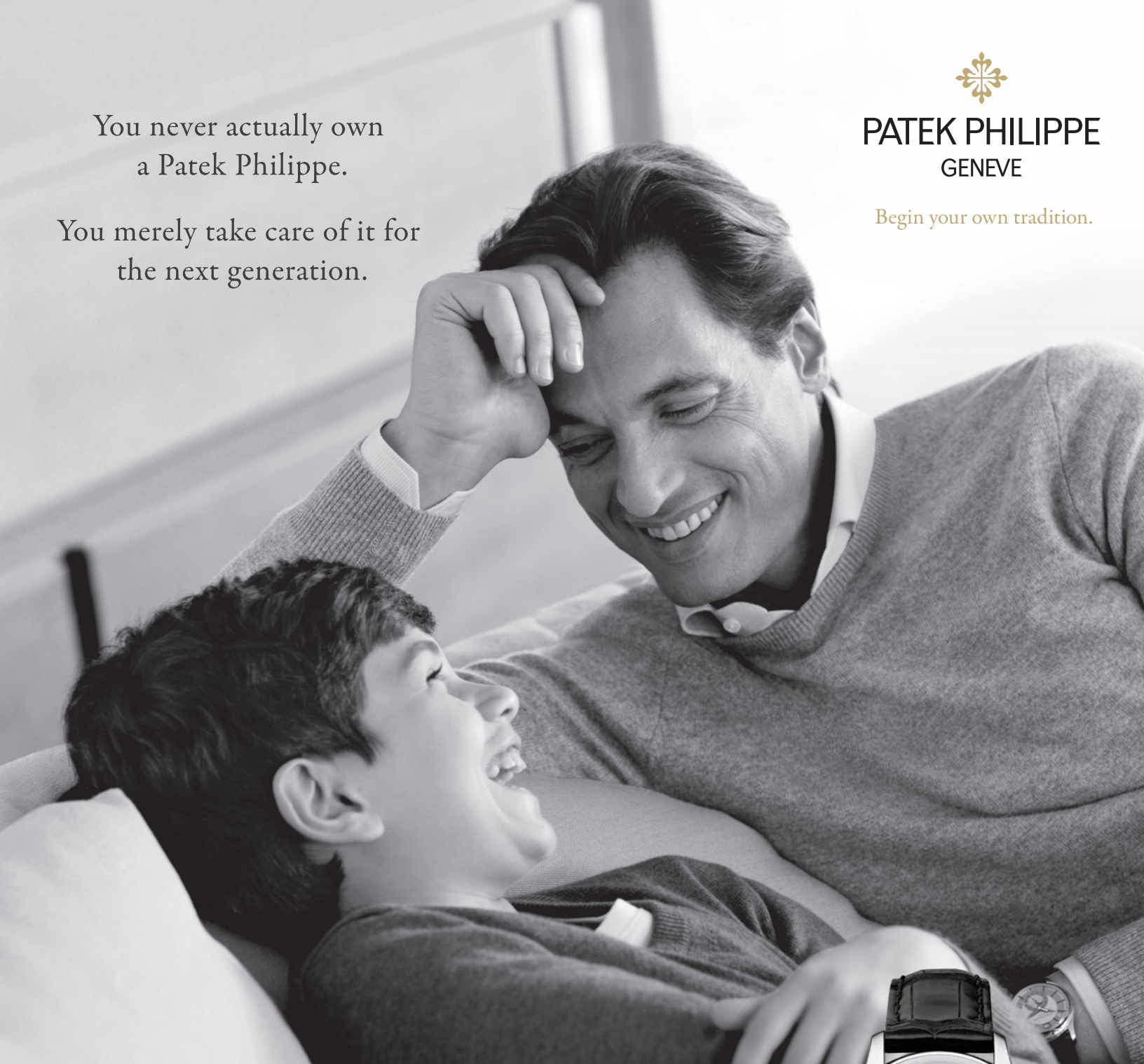
You never actually own
a Patek Philippe.

You merely take care of it for
the next generation.



PATEK PHILIPPE
GENEVE

Begin your own tradition.



m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street • Iowa City
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT

Annual Calendar Ref. 5205G