



STAGES

OFFICIAL MAGAZINE OF THE ENGLERT THEATRE

Fall 2019



**STRENGTHEN
GROW•EVOLVE**

Building the Greatest Small City for the Arts





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THE ENGLERT THEATRE

IT ALL HAPPENS HERE.

In this special edition of Stages, The Englert Theatre and FilmScene are proud to share more about our current impact on the community, our major goals, and what building the greatest small city for the arts means. On page 4 - 15, we invite you to engage and learn more about Strengthen Grow Evolve, the collaborative capital campaign between our two Iowa City-based nonprofit arts organizations.

FRIENDS OF THE ENGLERT	ENGLERT VOLUNTEERS	ENGLERT COMMISSIONS	HISTORY OF THE ENGLERT	AUDIENCE GUIDELINES
PAGE 20	PAGE 29	PAGE 32	PAGE 39	PAGE 42

PREMIER SEASON SPONSOR



This Premier Season Sponsor helped make tonight's event possible. Thanks to their generous support, the Englert is able to bring the best locally and nationally known performers to the Iowa City/Coralville area.



*Playbill printed by
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LV

*Playbill designed by
Little Village Creative Services.*

STRENGTHEN GROW·EVOLVE

Building the Greatest Small City for the Arts



We believe that a great city runs on three powerful engines: a strong, innovative education system; a robust, equitable economy; and a rich, accessible culture. It is that culture that determines our town's character. It is why people live here, what people remember when they come to visit, and the charm that attracts new people to call this place home.

The cultural community of Iowa City and the surrounding ICR area is full of potential. This is a place where people from a multitude of backgrounds and perspectives can live and thrive. As arts nonprofits, we work in the service of our community's culture, its character, its soul. We help build the place that we call home. And we deeply believe this project will strengthen, grow, and evolve our community into something truly special for generations to come.

In many ways, this project began back when local citizens "Saved the Englert" which, in turn, paved the way for FilmScene to open its own doors. Many other arts and cultural groups have helped forge a path to become the vibrant city we are today. Now, we believe that path leads to a 2020 vision for our community to be the Greatest Small City for the Arts in America.

Let's realize our potential. Let's build this together.

Sincerely,

Andre Perry
Executive Director
The Englert Theatre

Joe Tiefenthaler
Executive Director
FilmScene

WHO WE ARE



OUR MISSION

FilmScene is a nonprofit organization dedicated to enriching the cultural vitality of the Iowa City area through film that challenges, inspires, educates, and entertains.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide a full-time, community-supported cinema in downtown Iowa City that showcases the best in American independent and international filmmaking in a vibrant and inviting setting.



OUR MISSION

The mission of The Englert Theatre is to inspire and activate positive community growth through the arts. This includes owning, maintaining, and operating the Englert—Iowa City's last historic theater—as a vital community arts space as well as expanding the Englert's programming vision and collaborative efforts beyond the walls of the theater through institutional efforts like Mission Creek Festival, Witching Hour, and other projects that develop through vibrant partnerships. Programming seeks a balance between familiar and unknown, emerging and established, and local and far-reaching artistry.

ANNUAL IMPACTS



600+
EVENTS

an extraordinary number of concerts, performances, lectures, films, and community gatherings



365
DAYS / YEAR

that our organizations present arts opportunities in downtown Iowa City



100+
OPPORTUNITIES
for deeper engagement through dialogues and lectures facilitated in conjunction with arts events



122,000
PATRONS
including 25,000+ children and university students

\$4.03
MILLION

economic impact on the ICR area with growth anticipated

Attendance Growth



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BUILDING THE GREATEST SMALL CITY FOR THE ARTS IN AMERICA.

Iowa City is a great city for the arts. It is why people live here, what people remember when they come to visit, and the charm that attracts new people to call this place home.

Strengthen • Grow • Evolve is a collaborative campaign led by two Iowa City-based nonprofits, The Englert Theatre and FilmScene—that seeks to strengthen the arts through a major reinvestment in our modern and historic venues, innovative programming, and new models of collaboration that will better connect our unique missions towards a greater vision.

This campaign will benefit our entire area—from elementary schools to the University of Iowa, young entrepreneurs to retirees, our cultural peers to nonprofit service agencies, and downtown to our surrounding communities.

Through these investments and partnership, we can build the greatest small city for the arts in America—right here in Iowa City.

HOW YOU CAN HELP!

EVERY GIFT MATTERS

A donation of any amount is sincerely appreciated and will be acknowledged. Our ambitious efforts will require gifts of all sizes to be successful, and each donor is an important partner in building a vibrant arts community.

MONTHLY GIVING

Pledges at the \$10/month level and above receive a “Building the Greatest Small City for the Arts” t-shirt and yard sign, and will be recognized as campaign donors online.

Give the gift that is significant for you. Suggested giving amounts:

\$10/MO \$25/MO \$50/MO

For additional donor tiers visit www.strengthengrowevolve.org

LEAVE A LEGACY SEAT NAMING AT \$2500

Leave a lasting legacy by naming a seat at FilmScene! Our new modern seating will be carefully selected for comfort, attractiveness, and durability.

Seat naming is available through a five-year pledge agreement and your named seat will far outlive that commitment.

NAMING OPPORTUNITIES

Additional legacy naming opportunities are available for major giving, including theater and room naming options. To discuss these exciting options, for creative giving options including stock transfers and multi-year pledges, please contact Katie Roche by phone at 319-688-2653 x107 or by email at katie@strengthengrowevolve.org.

COMMUNITY ENDORSEMENTS



"Try to imagine a weekend without The Englert Theatre or FilmScene."

Leslie Nolte
Nolte Academy of Dance

"The arts are a critically important element in making our downtown attractive to current and prospective employers."

Nate Kaeding
Iowa City business owner



"Having a healthy downtown is vitally important to the overall health of our city."

Jim Throgmorton
Mayor of Iowa City



"The arts scene is not a fixed pie—the more the better."

Rockne Cole
City Councilor, Iowa City

"The Englert and FilmScene are what make our area tick. Iowa City will be a much stronger community with our continued growth and success."

Geoff Fruin
City Manager, City of Iowa City



"What separates really great communities from good communities is a strong arts program."

Elliott Sohn
UIHC Surgeon

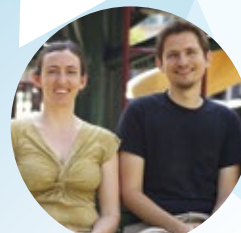


"I get to see every day how the arts build self-confidence in kids. We're so lucky to have the artists that come through FilmScene and the Englert."

Buffy Quintero
elementary art teacher


"I'm really excited about what this collaboration will do for our community."

LaTasha DeLoach
Senior Center coordinator



"Our gift to this campaign is in support of a strong future for the arts in Iowa City, and creating a place our kids will be proud to call home."

Michal & Riley Eynon-Lynch
Co-founders, Pear Deck



CAMPAIGN INITIATIVE #1

STRENGTHEN

The Englert Theatre Historic Preservation + Modern Enhancements

- Building facade and brick repair
- Improved energy efficiency
- Window restoration
- HVAC improvements
- Roofing membrane
- Audio system modernization
- Gallery renovation
- Marquee rehabilitation

2020 ENGLERT STRETCH GOALS

- New seating
- Plaster repair
- Solar installation
- Lighting system upgrades

Revitalizing FilmScene's Scene 1 Cinema

What began as a dream to return movie magic to downtown Iowa City is now a beloved home for film.

This campaign includes support for the renovation of FilmScene's Scene 1 cinema, new seating, lobby improvements, and maintaining modern presentation standards.

Our reputation for excellence is built on diverse and distinguished art, dedicated patronage, and a rewarding audience experience.

Both FilmScene and the Englert reside in more than century-old buildings. Beautifully maintained and blessed with good bones, these facilities still require regular upkeep and renovation. **First-rate facilities are essential to keeping our artists and patrons happy.**

To ensure the longevity of our venues, our campaign includes strengthening FilmScene's flagship Ped Mall location and **a renovation and modernization of the historic Englert Theatre**. This quality upgrade, both center stage and behind the scenes, will improve audience experience, accessibility, and sustainability, and these improvements will enhance the lighting, sound, and stage production elements that deliver that all important nightly "wow."



CAMPAIGN INITIATIVE #2

GROW

FilmScene Expansion

As we celebrate our historic spaces, we also relish the opportunity to build a brand new arts facility for the next generation.

Purpose-built and state-of-the-art, a new three-screen facility at The Chauncey—in the heart of downtown—will become FilmScene's primary home. Commitment to ownership of the facility by our nonprofit will ensure organizational stability and guarantee that film as an art form has a secure future in Iowa City.

As a unique architectural gem, FilmScene at The Chauncey will be a landmark arts facility—the best of its kind in the Midwest. By setting a nonprofit arts organization as the cornerstone of a private investment, this partnership will open the building to the public and make our remarkable downtown even more welcoming.



FilmScene at the Chauncey

A permanent home for cinema in the heart of downtown, our new facility will enhance and expand our organizational mission.

- Three new cinemas, seating over 215 total moviegoers
- Flexible space allowing for additional educational programming
- Programming expansion through increased show-times, community partnerships, and film offerings
- Cutting-edge digital picture and sound and the return of 35mm and 16mm film projection capabilities
- Enhanced in-theater comfort plus expanded food and drink options



Festival Investments

The future of our arts organizations begins with world-class venues. However, our success depends on more than bricks and mortar. To fulfill our promise, we must continue to develop innovative programs.

Some of our richest and most prominent programming is found in our festivals.

We will continue to nurture the Englert's two annual festivals: the literature and performance mainstay Mission Creek Festival and Witching Hour, a curious festival which explores the creative process.

And now, with expanded cinema facilities, FilmScene will create Refocus Film Festival, presenting films inspired by and adapted from original text—a unique film event for our City of Literature.

2020 STRETCH GOALS

- Outdoor screening capabilities on the Chauncey Park lawn
- Endowing our festival efforts



MISSION CREEK FESTIVAL

Founded 2006

Programming focuses on performance, literature, and community

Annual Attendance: 10,000



WITCHING HOUR

Founded 2015

Exploring the unknown, discussing creative process, and presenting new work

Annual Attendance: 1,300+



REFOCUS FILM FESTIVAL

Intended launch 2020

Presenting films inspired and adapted from original texts—a film event designed for the UNESCO City of Literature

Anticipated Attendance: 1,500-2,500



CAMPAIGN INITIATIVE #3

EVOLVE

Arts Educational Initiatives

Our campaign is only worth pursuing if we truly feel there is an opportunity to **improve access and engagement with the arts for all people in our community.**

On stage and screen, we are endowed with amazing art. **To best leverage this remarkable programming for educational impact,** we seek to launch an arts education effort in collaboration with local partners to expand arts engagement in our community. Together, FilmScene and the Englert will hire a **Community Engagement Director**, dedicated to fostering deeper artistic connections with our local K-12 schools, universities and colleges, neighborhoods, and the diverse cultures of our community and to expanding year-round arts education workshops and artist visits to our schools.

Educational Initiatives

YEAR-ROUND ARTS EDUCATION WORKSHOPS

Building from the success of FilmScene's annual summer animation camp and the Englert's annual acting camp, the Englert and FilmScene will offer a curriculum of year-round education workshops in the arts for children and adults in our community.

ARTS PROJECTS IN OUR SCHOOLS

To ensure student engagement with arts experiences, the Englert and FilmScene are committed to bringing performances and filmmakers directly to students in their classrooms across our school district.

COMMUNITY ENGAGEMENT DIRECTOR

The Englert and FilmScene will hire a shared human resource. This community engagement director will be focused on bridging our programming with area schools, higher education, and the diverse communities of our area.

ALLIED ARTS NONPROFIT INITIATIVE

What began with an unorthodox but exciting idea of two organizations banding together for a single campaign can serve as a case study for a better-allied arts culture in this community.

The Englert and FilmScene will deepen important partnerships with the Bijou Film Board, SCOPE Productions, and other University of Iowa organizations and work with a collective of local cultural nonprofits to share ideas and best practices, work together, and envision a collective future for our entire region, starting here in Iowa City.

*After the show,
curl up with a good read.*



the
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THEATRE**

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by young jean lee

Theatrical phenom Young Jean Lee's exploration of suburban patriarchy, handled with an anthropologist's curiosity and a surgeon's precision.

November 29–December 15



THE AGITATORS

by mal smart

Tells of the enduring, tempestuous friendship of Susan B. Anthony and Frederick Douglass, presented in celebration of the 100th Anniversary of women's suffrage.

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Red

Domaine de Chantepierre Côtes du Rhône

Pleasing and peppery with hearty red berry fruit.

Porta 6 Tinto

Portuguese Tempranillo blend with smooth black & red berry fruit.

LVW Tinto Tejo

Shiraz, medium bodied with fruit flavors, dry

White

Henri de Richemer Piquepoul

Floral aromas with prevailing citrus and a frank and lively attack.

Dubard Sauvignon Blanc/Sémillon

Juicy citrus notes with hints of pear nectar and white flowers.

*"Wines I carry are grown by farmers—
people with a passion for what they're doing."*

CONCESSIONS AT THE ENGLERT

\$3 Beverages

Coke
Diet Coke
Sprite
Dasani
Ginger Ale
Orange Soda
Sparkling Water

\$6 Wine

Henri de Richemer Piquepoul
Dubard Sauvignon Blanc/Sémillon
Domaine de Chantepierre Côtes du Rhône
LVW Tinto Tejo
Dubard Merlot

Beers on Tap

Our craft beer on tap rotates frequently! Please ask a concessions attendant for a current list.

\$6 Regular features:

Sutliff Cider
ReUnion Brewery select beers
Big Grove Brewery select beers

ReUnion
BREWERY

BIG GROVE
- BREWERY -



Discover

THANK YOU

The Englert Theatre and FilmScene are grateful for the remarkable community support for our organizations from over 700 donors, without whom, the ambitions of Building the Greatest Small City for the Arts could not be realized. Your continued commitment to our community is necessary to reach our goal. To join in supporting Strengthen Grow Evolve, go to: strengthengrowevolve.org.

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Norton
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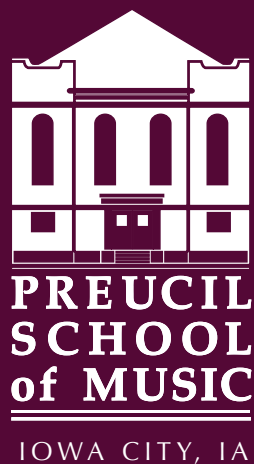


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Kurt Michael Friese, a long time Friend of the Englert and sponsor of The Englert Theatre passed away unexpectedly in the fall of 2018. The Englert extends our sympathy to Kurt's family and friends and remembers him fondly.

"There was never a time when Kurt said no to a request to support the Englert with his beautiful food. Instead he said, 'Let me see how to make that work.' Many fundraising events were made successful due to the Friese family's generous, community minded spirit," said Katie Roche, Englert Development Director. "I'll never forget Kurt laughing, telling stories, and thoughtfully explaining each dish from his station at the table we'd set up in the orchestra pit. Wherever you found Kurt and his food, it felt warm and inviting, like you were in his kitchen."

Thank you for everything Kurt. We miss you.

Thank you to the following community members for their gifts given in memory of Kurt: Lisa Baum, Rose Marie Friedrich, Bill & Kristin Gerth, Michael & Gail Hensch, Iowa City Area Development Group, Iowa City UNESCO City of Literature, Melvin Sager & Agnes Corgin, Paul & Gerianne Schaefer, Rod Sullivan & Melissa Fath, Dick & Joyce Summerwill, an anonymous donor, and The Nowalk Family Fund.

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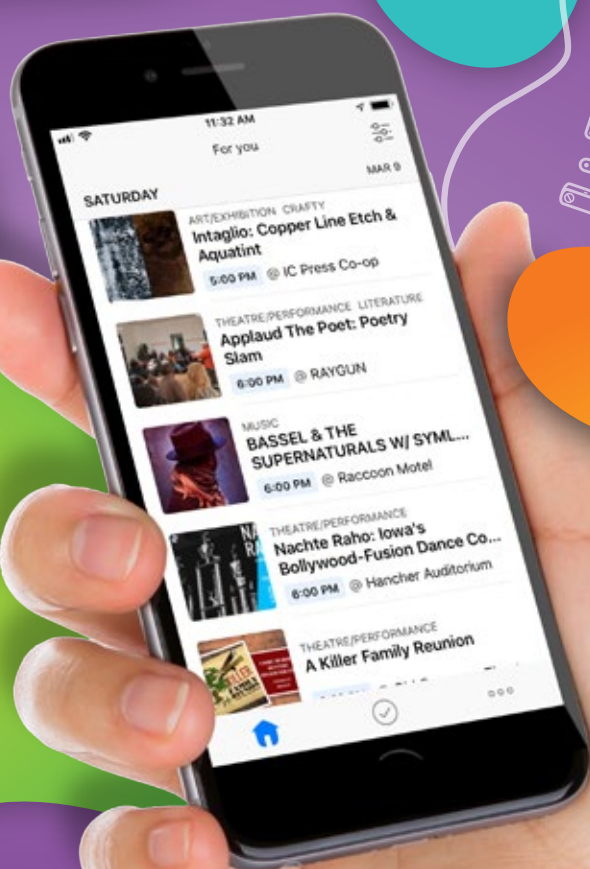
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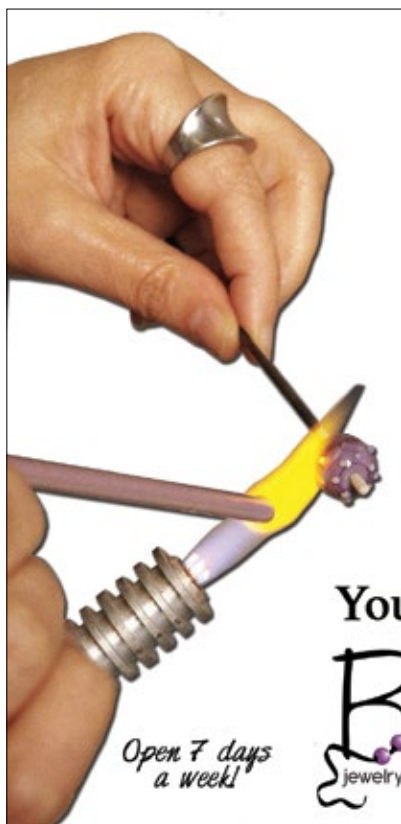
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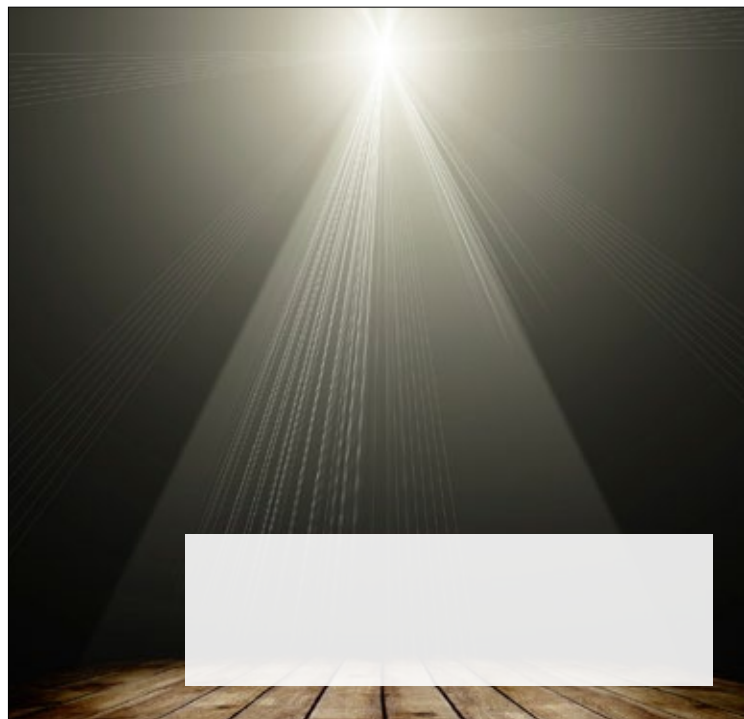
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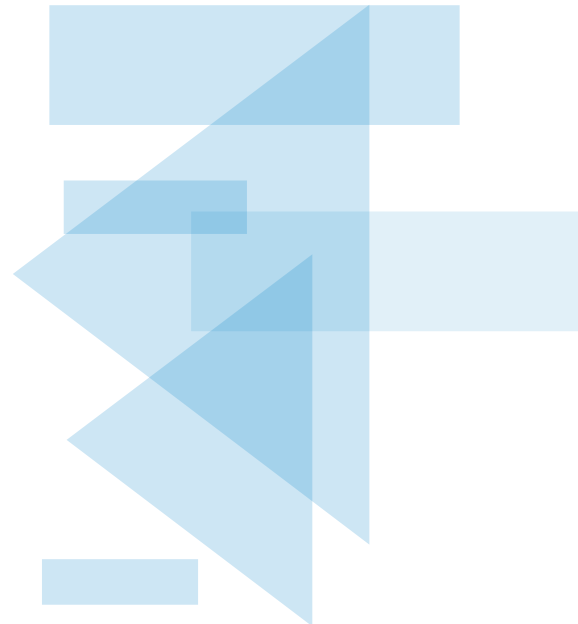
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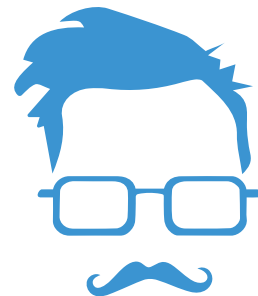


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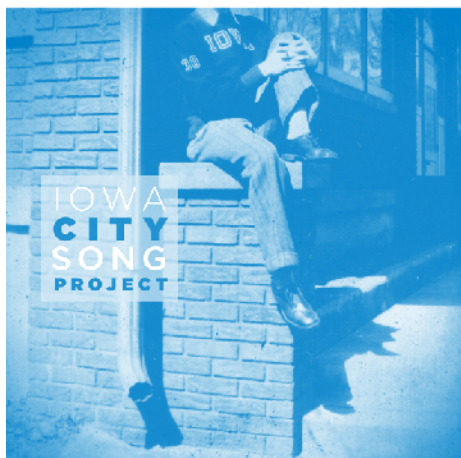


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Englert Commissions

The amount of creativity contained within the Iowa City area is astounding. Musicians, artists, writers, photographers, and more are abundant within the Corridor, adding to the flavor of this Midwest oasis of art and culture. The Englert Theatre wanted to highlight this talent and began offering collaborative opportunities to local artists, commissioning projects to commemorate Englert milestones, our ever-supportive community, and the city we call home.

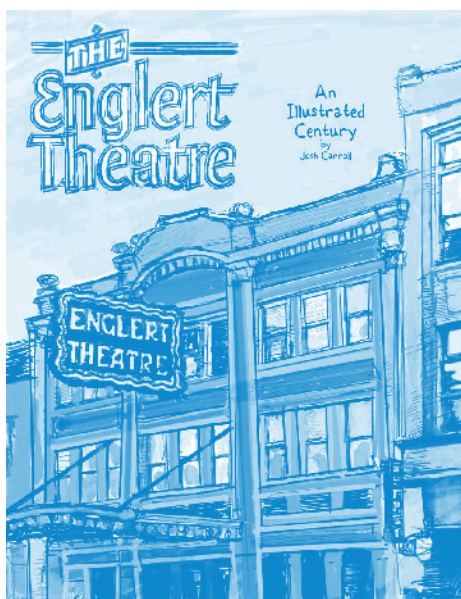


Iowa City Song Project

In celebration of its 100th birthday in 2012, The Englert Theatre commissioned 31 Iowan musicians and bands to write and record songs inspired by Iowa City. The result is the *Iowa City Song Project*, an album as diverse and cutting edge as the city itself. The album contains a spectrum of music from roots-rock to the avant-garde, bringing together a community of artists in a unique musical experience. Give it a listen at <https://soundcloud.com/englert>. CDs and LPs are available for purchase at the box office.

Englert at 100

Englert at 100 showcases Iowa City-based photographer Sandy Dyas' celebration of the Englert's centennial year. Her photos document Englert show days from bus arrivals to post-performance loadouts. Dyas was given full access behind the scenes, capturing performers warming up in the dressing rooms and Englert staff working their offstage magic, creating an artistic documentation of the theater's identity.



An Illustrated Century by Josh Carroll

Local artist Josh Carroll was commissioned to create a comic book documenting a century of Englert Theatre history including its 1912 Vaudeville origins, movie theatre heyday, and performing arts center reincarnation. This richly-illustrated timeline provides an engaging way to connect with the past and trace the journey of Iowa City's last remaining historic theater.

Poetry by Dora Malech

In 2014, the Englert celebrated its 10-year anniversary as a nonprofit. Celebrations included special performances, dinners, and commissioned work from poet and former Iowa City resident Dora Malech. The Englert commissioned Malech to write original poetry for the anniversary, celebrating the theme of gratitude. Without the efforts and continuing support of the community, the Englert wouldn't exist as it is today, and we are forever grateful to our donors, sponsors, patrons, and volunteers.



ARTIST-IN-RESIDENCE 2014: Nat Baldwin

The Englert believes in supporting emerging and working artists and has created an Artist-in-Residence Program to allow artists time to work on their projects while experiencing and engaging with the Iowa Creative Corridor. Bassist/composer Nat Baldwin of the rock band Dirty Projectors was the first resident hosted in February 2014. Baldwin's residency included substantial time for him to work on new compositions as well as to engage with the Corridor community by conducting a songwriting workshop with students from Tate High School and visiting area cultural institutions with local artists.

IOWA CITY SONG PROJECT CDS AND LPS, ILLUSTRATED CENTURY BOOKS, AND PHOTOGRAPHY ARE AVAILABLE FOR PURCHASE AT THE BOX OFFICE AND AT SELECT SHOWS.

Englert Beer Series

From Fall 2015 to Spring 2016, the Englert partnered with three local breweries to brew three original beers for the Englert Beer Series. Inspired by our past, present, and future, the original beers poured from the minds of brewers at Backpocket Brewing Company, Lion Bridge Brewing Company, and Big Grove Brewery. Backpocket's Riot of '84 Pre-Prohibition Lager was reminiscent of the beer likely made by John Englert at Iowa City's first brewery, and inspired by his hand in inciting the Beer Riots of 1884. Lion Bridge's Local Talent Robust Porter shines a spotlight on our mission of serving as a conduit between local and national scenes. Finally, Big Grove's Quantum Finish Hybrid-Style Double IPA is a funky beer aged in Cedar Ridge barrels with season citrus fruits, a true Corridor collaboration. Englert Beer Series beer may be available for purchase again in the future.

The Evolution of Bruno Littlemore

The Englert's first-ever, commissioned original stage play, *The Evolution of Bruno Littlemore*, premiered in Spring 2016. It's a story of evolution, biological and lingual. It's a story of love, across boundaries and species. It's a story of oppression, of inequality and colonialism. It's the story of Bruno Littlemore, an unusually intelligent chimpanzee. Presented in partnership with Working Group Theatre and New Territory Dance Company, the piece is based on the novel from recent Iowa Writers' Workshop graduate Benjamin Hale.

ARTISTS-IN-RESIDENCE 2016/2017: *Dis/Unity: A Service*

The Englert's Artist-in-Residence program hosted a group of artists for a week in Summer 2016 to workshop an in-themaking performance-based installation, *Dis/Unity: A Service*, which premiered before a live audience at the Deadwood Tavern, addressing trauma, liberation, and transcendence through sculptural installations and audience interaction. The final work premiered at the Englert in Fall 2017, and featured an ensemble of artists: Barber, Boubacar Djiga, Courtney D. Jones, Esther Baker-Tarpaga, Heidi Wiren Bartlett, Raquel Monroe, and Wendell Gray II. ■





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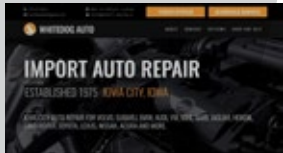
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STAY AWARE

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Above all, the use of common sense is key to the safety of everyone!

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The face of The Englert circa 1912

The History of the Englert

ON SEPTEMBER 26, 1912, husband and wife William & Etta Englert launched an institution when they opened The Englert Theatre in downtown Iowa City, replacing what had once been a livery stable. They built the theater to rival the finest stage and movie houses throughout the Midwest and to establish a vibrant community gathering space for local and regional citizens.

Vaudeville acts from across the world performed on the stage and films - still an emerging art form at that time - were shown on the theater's state-of-the-art projection equipment. These exciting events welcomed community members into the Englert's 1,071 seats. Above the theatrics in the main hall, William and Etta resided on the theater's second floor and provided housing for traveling artists on the third.

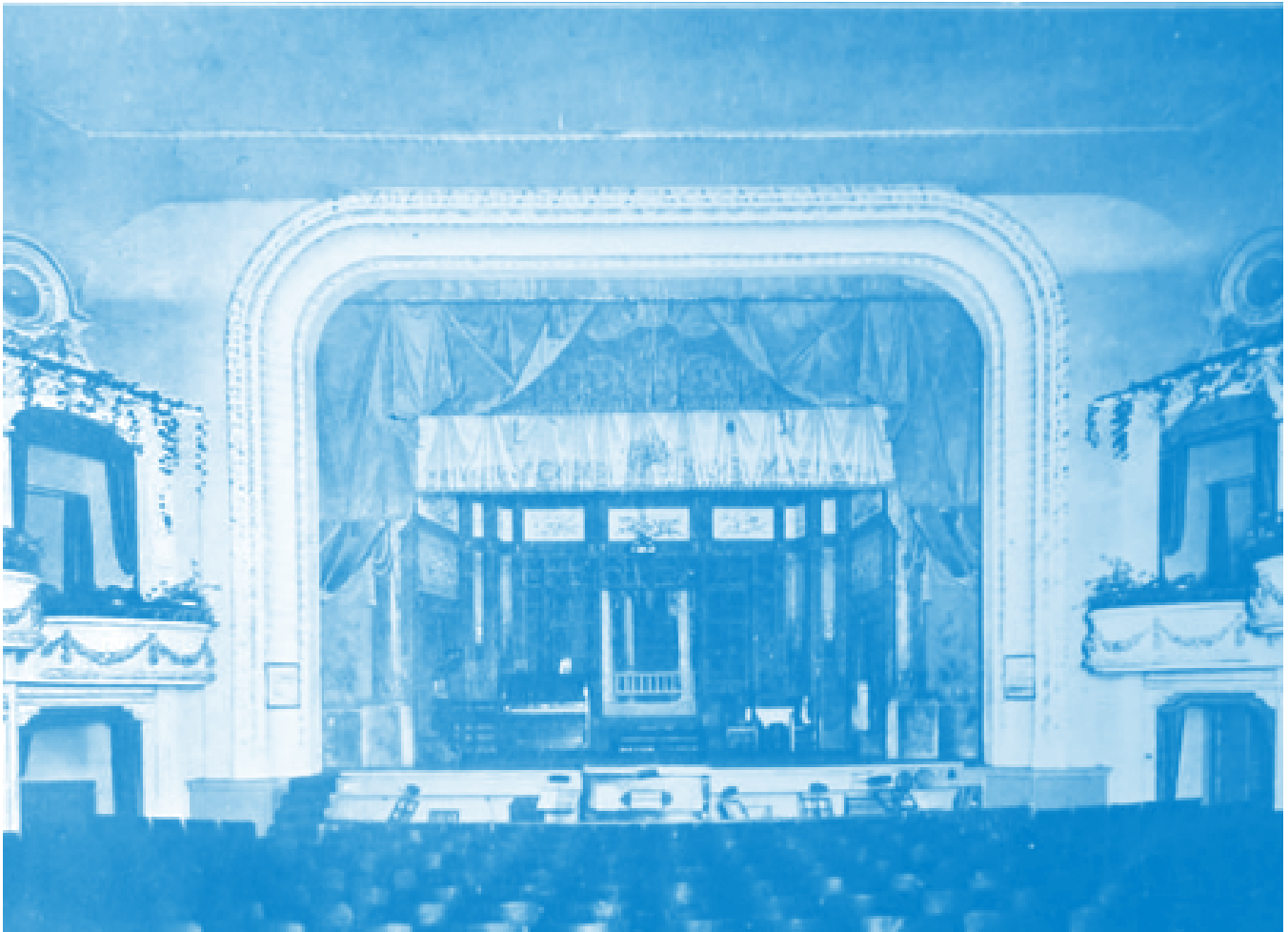
In 1920, William Englert passed away at 46 years old. Following his death, business partners A.H. Blank (from Des Moines) and Nate Chapman purchased the business in 1921. Chapman, who had been based in Des Moines, had moved to Iowa City just a year earlier when he and Blank purchased the storied Garden Theater cinema, which would later become The Varsity and then The Astro. The Blank and the Chapman families, through a line of committed descendants, would go on to steward the Englert's existence for the remainder of the century.

After Nate Chapman died in 1925, his wife Dora continued to own and operate the theater alongside A.H. Blank. Dora's brother, Al Davis, also assisted with managing the facility. On February 13, 1926, a fire nearly destroyed the Englert. Firemen fought to save the building as

the blaze tore through the roof. Dora Chapman was there - as was Etta Englert - and she would later recount the scene to her grandchildren - Nathan, Katherine, and Barbara Chapman.

Despite \$125,000 worth of damage to a property that had cost only \$60,000 to build 14 years before, the theater's benefactors restored the building with an eye to the ornate aesthetic tendencies of the 1920s. In particular, significant investment from A.H. Blank made this rebirth possible. From the ashes, the Englert returned to the Iowa City community.

In time, the venue became a full-time movie house. In the 1980s the singular theater space was subdivided into two small-screen spaces. Likewise the interior had been updated with gypsum board, paneling, carpeting, and acoustic



The original interior of The Englert Theatre circa 1917

ceilings. The owners during this period were Ansel and Marvin Chapman (sons of Dora) and Mike Blank (son of A.H. Blank) of Central States Theater Corporation.

As the end of the century approached, Mike Blank, in his 90s, sought to sell the business while he was still alive. He conferred with his partners, the Chapmans (whose various family members had migrated away from the core of Iowa City), about selling the Englert. Seeking to honor Mike's wishes, the Chapmans agreed. In 1999, after nearly 80 years of caring for the building, they closed and sold the Englert.

A bar owner initially purchased the theater and planned to turn it into a club. However, a group of local citizens envisioned an opportunity to renovate and restore the theater to its original purpose: a performing arts and community

gathering space for the people of Iowa City. This group of inspired locals persuaded the City of Iowa City to purchase the theater and hold it in trust until funds could be raised for a newly formed nonprofit entity to purchase and renovate the space.

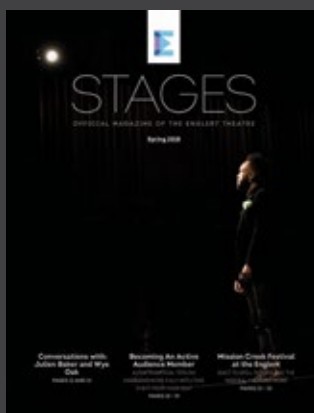
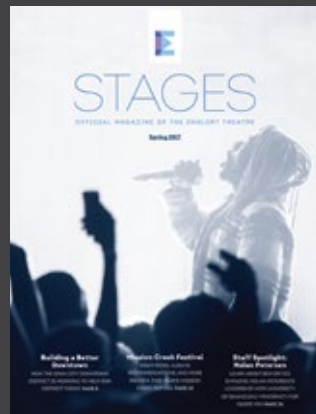
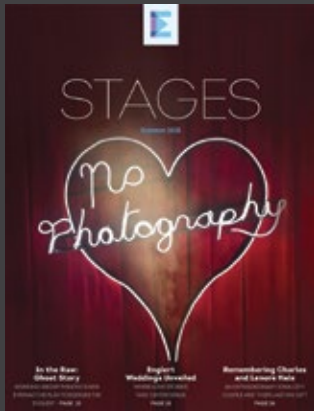
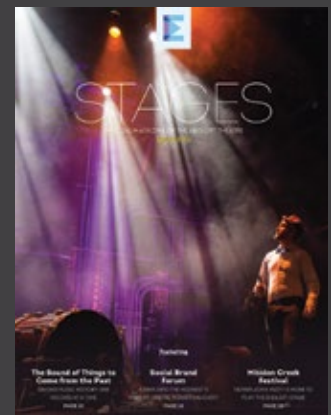
Over the next five years, this group worked diligently to rebuild the Englert as a premier arts venue and a hub in the Iowa City cultural scene. In part — under the banner of “Save the Englert” — the group secured funds to restore the Englert to its 1920's glory. The names of contributors are memorialized throughout the building: a capital campaign wall in the lobby, plaques around the theater, and on the backs of seats in the main hall.

On December 4, 2004, the Englert returned to the community with its first live performance in over 40 years. Since that time, the Englert has become

a leader in the Midwestern arts scene through its ongoing programming, partnerships with the community and the University of Iowa, its production of two innovative festivals - Mission Creek and Witching Hour, its commission work with local and international artists, its commitment to the preservation of history, and celebration of the evolving cultural diversity of the Iowa City area. ■

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
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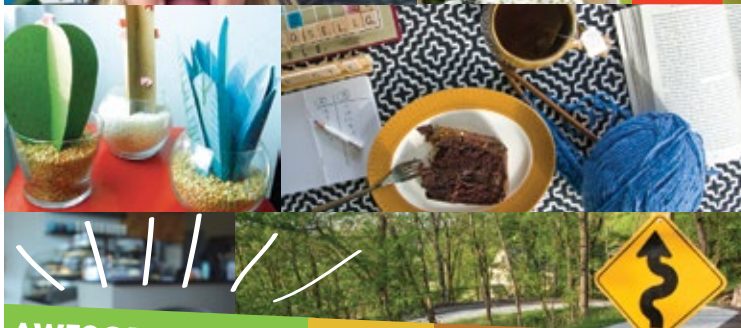


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Do not have conversations, even whispering, during the concert or event. This will distract performers as well as fellow audience members. If your child becomes restless, frightened, or loud, please take him or her to the lobby.

Silence all cell phones, pagers, watches, and other devices. Don't text, tweet, blog, or surf the web. The glow from your device is distracting. You are here to enjoy the show, so please give the show your attention!

Keep feet, bags, and children out of the aisles. Blocking the aisles is against the fire code.

Pay attention to venue rules and posted notices. Many shows do not allow photography or recording. Flash photography is never allowed. If we ask you to stop, please do so.

Pay attention to the vibe of the show. If the crowd gets up and starts dancing, join them. Please don't try to do a one-person show for your own entertainment. We will ask you to sit down.

Respect the supporting act: You never know where they are going in the future. If you really dislike the music, take a walk or check out our current gallery exhibit on the second floor. Please be polite.

Patrons are never allowed on stage. Not before the show, during the show, or after the show.

Grounds for removal: If our staff finds you are not adhering to the above guidelines, we will give one verbal warning requesting that you change your behavior. If you continue to disregard the guidelines, we will request that you leave the premises. Being removed from more than one event will result in being banned from Englert-presented events for at least one calendar year. ■



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Index

AW WELT AMBRISCO	34	MISSION CREEK FESTIVAL	21
BEADOLOGY	28	MOLLY'S CUPCAKES	23
BEST CASE WINES	13	NEW PIONEER CO-OP	12
BLANK & MCCUNE A-TEAM	37	OLD CREAMERY THEATRE	18
BREAD GARDEN MARKET	6-7	PHOEBE MARTIN	31
CORALVILLE CENTER FOR PERFORMING ARTS	16	PREUCIL SCHOOL OF MUSIC	23
DELUXE CAKES & PASTRIES	18	RIVERSIDE THEATRE	12
DISCERNING EYE	30	RSVP	34
FILMSCENE	34	SHELTER HOUSE	13
GOODFELLOW PRINTING	30	SIMMONS PERRINE MOYER BERGMAN PLC	43
GREENSTATE CREDIT UNION	23	SOUNDWORKS HEALING ARTS	43
HANDS JEWELERS	26	TAXES PLUS	12
HILLS BANK	28	TEN THOUSAND VILLAGES	41
INSPIRED DRIFTLESS MAGAZINE	41	THEATRE CEDAR RAPIDS	45
IOWA ARTISANS GALLERY	41	TOYOTA OF IOWA CITY	22
THE IOWA CHILDREN'S MUSEUM	35	UNIVERSITY OF IOWA STANLEY MUSEUM OF ART	16
THE IOWA REVIEW	12	UNIVERSITY OF IOWA HOMECOMING COUNCIL	41
KCKK	36	WEST MUSIC	28
KRUI	45	WILLOWWIND SCHOOL	35
LITTLE VILLAGE	27, 35	WILLOW & STOCK	43
M.C. GINSBERG	2, 47, 48	WITCHING HOUR FESTIVAL	17
MID AMERICAN SECURITIES	43		

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