In this special edition of Stages, The Englert Theatre and FilmScene are proud to share more about our current impact on the community, our major goals, and what building the greatest small city for the arts means. On pages 4 - 19, we invite you to engage and learn more about Strengthen • Grow • Evolve, the collaborative capital campaign between our two Iowa City-based nonprofit arts organizations.

<table>
<thead>
<tr>
<th>ENGLERT RENOVATIONS</th>
<th>THE NEW FRIENDS PROGRAM</th>
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<th>ENGLERT VOLUNTEERS</th>
<th>AUDIENCE GUIDELINES</th>
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**SEASON SPONSORS**

Thanks to the generous support of our sponsors, the Englert is able to bring the best locally and nationally known performers to the Iowa City/Coralville area.
We believe that a great city runs on three powerful engines: a strong, innovative education system; a robust, equitable economy; and a rich, accessible culture. It is that culture that determines our town’s character. It is why people live here, what people remember when they come to visit, and the charm that attracts new people to call this place home.

The cultural community of Iowa City and the surrounding ICR area is full of potential. This is a place where people from a multitude of backgrounds and perspectives can live and thrive. As arts nonprofits, we work in the service of our community’s culture, its character, its soul. We help build the place that we call home. And we deeply believe this project will strengthen, grow, and evolve our community into something truly special for generations to come.

In many ways, this project began back when local citizens “Saved the Englert” which, in turn, paved the way for FilmScene to open its own doors. Many other arts and cultural groups have helped forge a path to become the vibrant city we are today. Now, we believe that path leads to a 2020 vision for our community to be the Greater Small City for the Arts in America.

Let’s realize our potential. Let’s build this together.

Sincerely,

Andre Perry
Executive Director
The Englert Theatre

Andrew Sherburne
Interim Executive Director
FilmScene

STRENGTHEN•GROW•EVOLVE
Building the Greatest Small City for the Arts

OUR MISSION
FilmScene is a nonprofit organization dedicated to enriching the cultural vitality of the Iowa City area through film that challenges, inspires, educates, and entertains.

FilmScene operates in partnership with the Bijou Film Board, a University of Iowa student organization, to provide a full-time, community-supported cinema in downtown Iowa City that showcases the best in American independent and international filmmaking in a vibrant and inviting setting.

STRENGTHEN•GROW•EVOLVE
STAFF & LEADERSHIP
Andre Perry Executive Director
Andrew Sherburne Associate Director
Katie Reche Development Director
Nina Lehman Associate Development Director
Nolan Peterson Development Assistant
Claire Barrett Marketing Coordinator
Stacia Rain Design Coordinator

STEERING COMMITTEE
Joyce & Dick Summerwill Honorary Co-Chair
Karen & Wally Chappell Honorary Co-Chair
Amanda West Co-Chair
Sarah Gardial Dick & Rosanne Hopson Phoebe Martin Peter Matthes Monica Moen Melissa Shivers Leighton Smith Veronica Tessler Vance Van Daele

THE ENGLERT THEATRE

The mission of The Englert Theatre is to inspire and activate positive community growth through the arts. This includes owning, maintaining, and operating the Englert—Iowa City’s last historic theater—as a vital community arts space as well as expanding the Englert’s programming vision and collaborative efforts beyond the walls of the theater through institutional efforts like Mission Creek Festival, Witching Hour, and other projects that develop through vibrant partnerships. Programming seeks a balance between familiar and unknown, emerging and established, and local and far-reaching artistry.

WHO WE ARE

ANNUAL IMPACTS

600+
EVENTS
an extraordinary number of concerts, performances, lectures, films, and community gatherings

365
DAYS / YEAR
that our organizations present arts opportunities in downtown Iowa City

100+
OPPORTUNITIES
for deeper engagement through dialogues and lectures facilitated in conjunction with arts events

122,000
PATRONS
including 25,000+ children and university students

$4.03 MILLION economic impact on the ICR area with growth anticipated

Attendance Growth

<table>
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<th>Year</th>
<th>Number of Attendees</th>
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<tr>
<td>2007</td>
<td>75,000</td>
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<td>2018</td>
<td>125,000</td>
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IOWA PREMIUM BEEF
FRESH PRODUCE
FINE WINE
bread garden market
ORGANIC COFFEE
GOURMET CATERING

where food lovers shop  DOWNTOWN IOWA CITY • 319.354.4246  /breadgarden  @breadgarden
Iowa City is a great city for the arts. It is why people live here, what people remember when they come to visit, and the charm that attracts new people to call this place home. Strengthen • Grow • Evolve is a collaborative campaign led by two Iowa City-based nonprofits, The Englert Theatre and FilmScene—that seeks to strengthen the arts through a major reinvestment in our modern and historic venues, innovative programming, and new models of collaboration that will better connect our unique missions towards a greater vision.

Our goal is to raise $6.5 million dollars. As of January 1, 2020 we have reached $4.48 million dollars with confirmed pledges, anticipated tax credits, and grants. This campaign will benefit our entire area—from elementary schools to the University of Iowa, young entrepreneurs to retirees, our cultural peers to nonprofit service agencies, and downtown to our surrounding communities. Through these investments and partnerships, we can build the greatest small city for the arts in America—right here in Iowa City.

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HOW YOU CAN HELP!

EVERY GIFT MATTERS

A donation of any amount is sincerely appreciated and will be acknowledged. Our ambitious efforts require gifts of all sizes to be successful, and each donor is an important partner in building a vibrant arts community.

MONTHLY GIVING

Give the gift that is significant for you. Suggested giving amounts:

$10/MO  $25/MO  $50/MO

For additional donation tiers and to establish a monthly giving plan, visit www.strengthengrowevolve.org

LEAVE A LEGACY

SEAT NAMING AT $2500 + $5000

Leave a lasting legacy by naming a seat at FilmScene! Our new modern seating was carefully selected for comfort, attractiveness, and durability. Seat naming is available through a five-year pledge agreement and your named seat will far outlive that commitment. Limited to the number of seats still available

NAMING OPPORTUNITIES

Additional legacy naming opportunities are available for major giving, including theater and room naming options. To discuss these exciting options, for creative giving options including stock transfers and multi-year pledges, please contact Katie Roche by phone at 319-688-2653 x307 or by email at katie@strengthengrowevolve.org.

CAMPAIGN INITIATIVE #1

STRENGTHEN

With the campaign approaching the first year anniversary since announcement, we’re just getting ready to announce major construction to The Englert Theatre. The work that will be done will preserve the historic theater for the next generation and make the space more enjoyable for patrons by expanding services and modernizing existing facilities. We anticipate that work will begin in late March and will extend into mid August. We hope you’ll stop by for a visit when the work is finished.

Marquee Repair

The marquee restoration will bring the most recognizable symbol of the Englert back to its former glory. It’s only through the generous support for the campaign that we are able to repair the structure including the electrical, the marquee roof, and of course, the neon letters.

Gallery Expansion and Renovation

Our second floor will undergo a complete renovation and expansion. This expansion will extend the gallery into existing office space and will feature new lighting and audio/visual equipment.

Our reputation for excellence is built on diverse and distinguished art, dedicated patronage, and a rewarding audience experience. Both FilmScene and the Englert reside in more than century-old buildings. Beautifully maintained and blessed with good bones, these facilities still require regular upkeep and renovation. First-rate facilities are essential to keeping our artists and patrons happy.

To ensure the longevity of our venues, our campaign includes strengthening FilmScene’s flagship Ped Mall location and a renovation and modernization of the historic Englert Theatre. This quality upgrade, both center stage and behind the scenes, will improve audience experience, accessibility, and sustainability, and these improvements will enhance the lighting, sound, and stage production elements that deliver that all important nightly “wow.”

Continued>
As a non-profit venue, ticket sales cover only a portion of our operating costs. The Friends of The Englert program is our way to say “thank you” by providing special benefits to donors. With our recently redesigned program, the enhanced benefits make it even easier to enjoy a show at The Englert.

Introducing the new
Friends of The Englert Benefits

As a non-profit venue, ticket sales cover only a portion of our operating costs. The Friends of The Englert program is our way to say “thank you” by providing special benefits to donors. With our recently redesigned program, the enhanced benefits make it even easier to enjoy a show at The Englert.

**ANNUAL DONATION**

- **$40** Individual
- **$60** Household
- **$120** $10/month
- **$240** $20/month
- **$600** $50/month
- **$1,200** $100/month

**MORE INTERESTED IN DONATING MORE THAN $1,200?**

We have more benefits to share with you!

Contact our Development Director, Katie Roche, at katie@englert.org for more information.

**ADVANCE TICKETING + SELECT EVENT PRICING**

- **$2 OFF BEVERAGES** from door open to show
- **YOTPIA FOR TWO**
- **STAGES RECOGNITION** in the official Englert magazine
- **$25 ENGLERT EATERY** good for a show-night dinner
- **WITCHING HOUR 2020 FESTIVAL PASS**
- **MISSION CREEK 2020 FESTIVAL PASS**
- **ANNUAL APPRECIATION DINNER**

**Are you a student?**

Our **brand new** Student Friends program is designed specifically for you!

**Student Friend**

- **$20**
  - Includes: Advance ticketing, special pricing on select events, recognition in Stages, an invitation to our annual appreciation event.

**Sustaining Student Friend**

- **$120 annually ($10 monthly)**
  - Includes: All of the benefits of a Student Friend plus one pass to both of our annual festivals, Mission Creek & Witching Hour

Become a Friend at englert.org/friends

All donations are tax deductible minus the value of any benefits you choose to receive.
Revitalizing FilmScene’s Scene 1 cinema on the ped mall

What began as a dream to return movie magic to downtown Iowa City has created a beloved home for film. This campaign includes support for the renovation of FilmScene’s Scene 1 cinema, new seating, lobby improvements, and maintaining modern presentation standards.

Window Restoration
We’ll fully restore our historic wood windows throughout the building to combat deterioration caused by weather. You’ll also see repaired and repainted woodwork on the face of our building.

Facade Restoration
The facade of our 105 year old facility is starting to show its age. We’ll repair the masonry on the front of the building and repoint the brickwork.

Other Repairs
- The brick wall of the theater that survived the 1926 fire will be repaired
- We will replace two of our three HVAC systems to ensure that we have a comfortable space for our patrons
- We will replace the broken drinking fountains throughout the building
- Improved energy efficiency
- Roofing membrane
- ستودي أوالكودي توسكيتوكا صيانة النظام الموسيقي

Revisiting FilmScene’s Scene 1 Cinema on the ped mall

As we celebrate our historic spaces, we also relish the opportunities our brand new arts facility offers for the next generation.

Purpose-built and state-of-the-art, the new three-screen facility at The Chauncey—in the heart of downtown—has become FilmScene’s primary home. Commitment to ownership of the facility by our nonprofit ensures organizational stability and guarantees that film as an art form has a secure future in Iowa City.

As a unique architectural gem, FilmScene at The Chauncey is a landmark arts facility—the best of its kind in the Midwest. By setting a nonprofit arts organization as the cornerstone of a private investment, this partnership has opened the building to the public and made our remarkable downtown even more welcoming.

CAMPAIGN INITIATIVE #2
GROW

FilmScene Expansion

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Festival Investments

The future of our arts organizations begins with world-class venues. However, our success depends on more than bricks and mortar. To fulfill our promise, we must continue to develop innovative programs.

We will continue to nurture the Englert’s two annual festivals: Mission Creek Festival and Witching Hour. And soon, with expanded cinema facilities, FilmScene will create Refocus Film Festival.

CAMPAIGN INITIATIVE #3
EVOLVE

Outreach + Collaboration

Our campaign is in only worth pursuing if we truly feel there is an opportunity to improve access and engagement with the arts for all people in our community.

On stage and screen, we are enveloped by amazing art. To best leverage this remarkable programming for educational impact, we seek to launch an arts education effort in collaboration with local partners to expand arts engagement in our community. Together, FilmScene and the Englert will hire a Community Engagement Director, dedicated to fostering deeper artistic connections with our local K-12 schools, universities and colleges, neighborhoods, and the diverse cultures of our community and to expanding year-round arts education workshops and artist visits to our schools.

CAMPAIGN INITIATIVE #3
EVOLVE

ALLIED ARTS NONPROFIT INITIATIVE

What began with an unorthodox but exciting idea of two organizations banding together for a single campaign can serve as a case study for a better-allied arts culture in this community.

The Englert and FilmScene will deepen important partnerships with the Bijou Film Board, SCOPE Productions, and other University of Iowa organizations and work with a collective of local cultural nonprofits to share ideas and best practices, work together, and envision a collective future for our entire region, starting here in Iowa City.

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This campaign includes support for the renovation of FilmScene’s Scene 1 cinema, new seating, lobby improvements, and maintaining modern presentation standards.
After the show, curl up with a good read.

Theatrical phenom Young Jean Lee’s exploration of suburban patriarchy, handled with an anthropologist’s curiosity and a surgeon’s precision.

November 29 – December 15

Tells of the enduring, tempestuous friendship of Susan B. Anthony and Frederick Douglass, presented in celebration of the 100th Anniversary of women’s suffrage.

January 24 – February 16

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(319) 337-5308 | Iowa City

The Englert Theatre proudly serves these Best Case Wines

Red
- Domaine de Chantepierre Côtes du Rhône
- LVW Tinto Tejo
- Vignobles Dubard Merlot

White
- Henri de Richemer Piquepoul
- Dubard Sauvignon Blanc/Sémillon
- Giuliano Rosati Pinot Grigio

“Wines I carry are grown by farmers—people with a passion for what they’re doing.”

Robert Morey
Owner

Concessions at the Englert

$3 Beverages
- Coke
- Diet Coke
- Sprite
- Dasani
- Bard’s Root Beer
- Sparkling Water

$6 Wine
- Henri de Richemer Piquepoul
- Dubard Sauvignon Blanc/Sémillon
- Domaine de Chantepierre Côtes du Rhône
- LVW Tinto Tejo
- Dubard Merlot
- Giuliano Rosati Pinot Grigio

Beers on Tap
- Our craft beer on tap rotates frequently! Please ask a concessions attendant for a current list.

Regular features:
- Sutliff Cider
- ReUnion Brewery select beers
- Big Grove Brewery select beers

$6

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Meet the stars of our show: local farmers!

New Pioneer food co-op
www.newpi.coop
Our Friends of the Englert

IT IS WITH GRATITUDE THAT WE LIST OVER 2500 FRIENDS OF THE ENGLERT, INCLUDING ANONYMOUS DONORS, INDIVIDUALS, FOUNDATIONS, HOUSEHOLDS, AND BUSINESSES WHO SUPPORT THE ENGLERT IN THE FORM OF GOODS, SERVICES, AND FUNDING. THANK YOU FOR SUPPORTING OUR MISSION AND HELPING US SERVE OUR COMMUNITY.

$2,500+
Anonymous
Best Case Wines
Toyota of Iowa City, Inc.

$500-999

Anonymous
West Music Company

$250-499

Anonymous
North Liberty Bank

$100-249
Anonymous
West Music Company

$1,000-2499
Anonymous
West Music Company

$500-999
Anonymous
North Liberty Bank

$50-249
Anonymous
West Music Company

$1,000或以上
Anonymous
West Music Company

The Englert Theatre | 22
Winter 2019 | 23

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The Englert Theatre

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Donor list current as of 1/17/20. For errors or omissions, please contact connor@englert.org
With this ring…

We promise to love, honor and cherish the people and wildlife touched by our diamonds.

Forevermark, as part of The De Beers Group of Companies, supports women and helps protect the natural world. This is our promise of beauty, rarity and responsible sourcing.

FOREVERMARK
A DIAMOND IS FOREVER
Proud supporter of the performing arts.

Proud supporter of the performing arts.

Proud supporter of the performing arts.

Our Volunteers
Our Volunteers have donated OVER 60,000 HOURS of their time

Over 8,000 Hours
Kent Smith
Over 2,000 Hours
Linda Bergquist
Tom Rosenberger
Over 1,000 Hours
Diana Durham
Kathleen Renquist
Carol Rosenberger
Diane Smith
Cheryl Tjugwell
Andrea Woodhead
Over 500 Hours
Charles Brungardt
B (Bethany) Condon
Connie Goeb
Theresa Goodson
Dawn Harbor
Elizabeth Holm
Mary Johnson
Judy Keefer
Bonita Nathan
Kim Schillig
Mary Lund Shumaker
Julie Spencer
Marge Stell
Jan Stephan
Over 100 Hours
Margo Abbott
Bill Barry
Pat Bowen
Kenn Bowen
Ruth Bradley
Bob Brict
Doug Brown
Vicki Burgess
Susan Bye
Aimee Donnelly
Katie Drop
Dottie Frank
Pam French
Steve Gardner
Pete Hammond
Sally Hartman
Trevor Harvey
Sara Harvey
Quinzer Harvey
Allison Heady
John Heck
Megan Hesel
Wayne Johnson
Donna Johnson
Jim Kelly
Jona Ketterling
Brian Kleis
Kassi Kochler
Christina Lee
Brenda Leicht
Perry Lenz
Rick Lewis
Sue Lewis
Rachel Lindhart
Diane Machatka
Alison McGolf
Dave Moore
Launette Morgan
Michael Morgan
Cheyenne Munro
Beverly Metzlik
Steve Nelson
Jeanne Nelson
Krista Neuman
Liz Nowbury
Long Nguyen
Lan Nguyen
James O’Gorman
Rachel Olsen
Ariane Parkes-Perret
Christina Patramanis
Donor Pedersen
Christine Perronetti
Michael Petkewic
Megan Petkewic
Jann Pidgeon
Theola Ratliff
Bob Richardson
Pam Ries
Paul Ries
Rich Riggleman
Nathan Rogers
Teresa Rouse
Janet Ruppenskamp
Manzie Sausling
Josh Suzon
Andreas Schmeider
Linda Schneiber
Aran (Anne) Silander
Jeanne Somsky
Virginia Stamler
Peggy Stokes
Bruce Turnwater
Ellen Van Laere
Mary Vissey
Jim Weaver
Jim Webster
Helen Wilsen
Kelly Windy
Harriet Woodford
Ron Wright
Joseph Wyse
Sherril Zastrow
Over 50 Hours
Maggie Amber
Emily Anderson
Jill Beardsley
Doug Beardsley
Hyla Boelman
Bob Boelman
Heather Brunner
Jan Bye
Larry Cadle
Ian Corbin
Michelle Croft
Donald Denis
Ann Drop
Jon Eberlein
Natalie Elhalt
Alan Frank
Winnie Ganshaw
Jim Guiffard
Lucie Heck
Rita Holm
Erika Holm Brown
Tom Knapp
Christy Logan
Stephanie Ma
Martha McCullister
Jack Nies
Ratilly O’Gorman
Michael O’Leary
Jan Palmer
Ben Pelzer
Sarah Preckley
Rose Schmitt
Alok Shah
Doug Simkin
Diane Stone
Abi Struck-Marcell
Ann Tiggas
Genevieve Trainor
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Thank you so much to everyone in our community for awarding me this honor a second year in a row! I could not do it without my amazing team. I am humbled and grateful for your recognition and trust, and I sincerely look forward to continuing to serve you and our community.
The Englert Theatre

The Midwest—the journey in-between. A crossroads in a constant state of both arrival and departure where silent nights are interrupted solely by train whistles.

The Midwest is the journey in-between, a crossroads in a constant state of both arrival and departure where silent nights are interrupted solely by train whistles. The Midwest is where your horizon is defined by sky. Our sky is our coast, and our flyovers are our passing ships. Only in our largest cities where skyscrapers obscure and cast shadows, does the Midwest sensibility slip away.

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Midwestern artist is to attempt an answer to Frederick Jackson Turner’s question, “Now what?” with the same response as the majority of the historians present at Turner’s talk: cowboys! The story of western expansion, cowboys versus Indians, and sheriffs versus outlaws—this was our nation’s origin story. We were better because we were stronger, and we’d keep getting stronger and keep being better. The next frontier was the upcoming American century after that and the American century after that.

But we might also answer Turner’s questions by looking backwards, witnessing and reckoning with what came of “the frontier” in order to allow for true forward progress.

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The Cartesian bias puts mind over matter, and, valuing well-being, assumes that mental states are causes, not effects. Somatic approaches find success in emphasizing how our physiological, embodied responses to events and environments—which precede our conscious awareness—shape our lives. Somatic treatments for PTSD and complex PTSD (CPTSD) change physiological responses to real and imagined danger by engaging the body in movement and release, rather than activating stressors (which can re-traumatize patients). Such approaches, popularized in part by van der Kolk, make use of Stephen Porges’ Polyvagal Theory. This distinguishes three responses within the autonomic nervous system: feeling secure and connected uses the most recently evolved parasympathetic vagus nerve (which allows enjoyment); feeling threatened causes a regression to the flight or fight modality of the sympathetic branch (which protects us); and retreating to the primitive dorsal vagal branch (responsible for autonomous bodily functions) immobilizes us. Living in the modern world means even privileged persons embody anxiety from individual interactions and concerns about the future.

Understanding the benefits of exploring treatment through the power of physical movement and also the severity of the epiphenomena of chronic pain, anxiety, and auto immune issues, helped Meg Eginton realize that movement therapy offered relief from chronic pain and allowed greater agility for aging clients. Her work brings together her background in the arts, clinical psychology, and dance as a professional dancer and university professor in theater—with 35 years of experience in movement therapy. Eginton Alignment provides healing for those whose pain has been suffering from chronic pain, grief and trauma, excessive tension as well as those who desire greater awareness for a more graceful, honest everyday life. The International Somatic Movement Education and Therapy Association registered Eginton Alignment as a stand-alone method in 1994.

Clients of Eginton Alignment Somatic Movement Therapy receive an individualized program of treatment that might include breathwork, breath work, home study and journaling, and group movement sequences and meditations. These treatments are a hybrid of cutting-edge somatic and movement therapies they work alongside mental health therapy and also serve as an independent form of self-care that reduces tension based pain and creates more opportunities for healing. Eginton Alignment Somatic Movement Therapy and Education helps people suffering from chronic pain, neuroendocrine disease, bad balance, fibromyalgia, Parkinson’s and MS. It has proven effective for those who suffer from complex PTSD and childhood abuse.

The treatment creates safe movement “experiences” that allow people to stay in the moment while feeling, an evidence-based approach to healing. Working with the breath and simple movements teach clients about feelings (and blocks), and expand the tools that allow clients process emotional content without being sent into hypoarousal. Clients learn to identify stressors that cause hyperarousal and regression to the flight or fight branch of the vagus system. Eginton states, “My patients and clients leave feeling no longer dominates and controls them. They learn how to feel better”

She opened and practices out of Movement for All, where she gathered a core group of experts in movement and health and practice their healing modalities. The practitioners offer complementary healing modalities, aligned with Polyvagal theory and the human health in homeostasis. They offer customized therapies that help people to age well and to heal from chronic pain, stubborn injuries, trauma and PTSD. Together, they celebrate the innate healing powers of the human body, and believe that better living lies in finding a way to calm the nervous system.

The Movement for All Center is located at 3161 Foster Road, in the Iowa City Peninsula neighborhood. It is quiet, with free, proximity parking and meets ADA accessibility requirements. The space, open for fundraisers and events, offers offices, a studio, a seminar room, and a cook’s kitchen. All practitioners within the space provide whole person oriented work.

Kristi Cooper specializes in Mind body medicine. She has over forty years of experience working with clients in Human Services, spiritual guidance, and healing touch. “Mind body medicine [is] a framework for nourishing the body and mind for whole life living [that] enabled me to breathe through intense emotion instead of denying it; to notice sensations and not dismiss pain; to acknowledge thoughts and not get carried away by them; to find gratitude and grace in the face of change and uncertainty. I love that mind body skills can help me open to possibilities.” Cooper currently consults with individuals concerning how to enhance self-care practices in their everyday lives.

Nisha Mittal holds an Ed.D and is a former professor and researcher in the sciences. She is a certified advanced Somatics Qigong trainer, a Kriya Yoga practitioner, and an advanced energy worker now offering Qigong classes on an ongoing basis at the studio. Recent western medical research has demonstrated that Qigong helps in decreasing chronic pain, depression and difficult emotions such as anger, frustration, anxiety, sadness, grief, irritability, etc. It is also may relieve some of your fatigue, stress, and pain.

Karim Gundlach, MD offers TRE and FasterEFT at Movement for All. TRE® is an innovative series of exercises that assist the body in releasing deep muscular patterns of stress, tension and trauma. The exercises safely activate a natural reflex mechanism of shaking or vibrating that releases muscular tension, calming down the nervous system. When this muscular shaking/vibrating mechanism is activated in a safe and controlled environment, the body is encouraged to return to a state of balance.

Eginton, Mishuk, Cooper, Mittal and Gundlach offer classes at the studio including the following; Ballet for All, bienergetic breathing release, Alexander Technique, Qigong, MindBody Skills (Mindbody Medicine), Mind Body Stress Release course, TRE (trauma and tension releasing exercises), Authentic Movement, Somatic Dance, Restorative Yoga for Recover and to heal from chronic pain (pelvic reconstruction), Eginton Alignment Daily Dozen, Couples Valentines Day Retreat, Contact Improvisation, neighborhood yoga. A massage therapist is available on the weekends.

To read more about somatic treatments available at Movement for All, please visit movementforall.com. Those who are interested in the courses and workshops offered at the studio, or in working with Meg as a practitioner can contact meg@movementforall.com.
Gee, I guess it really is a smart speaker.

Your safety and well-being are of utmost importance to us.

EXITS
Emergency exits are located throughout the theater auditorium. Please identify the emergency exit closest to your seat and note that it may not be the door you entered through.

WE ARE HERE TO HELP
Our ushers are stationed at auditorium entrances. If you have any questions or concerns during your visit to The Englert Theatre please ask an usher. If they don’t have the answer they will find the appropriate staff person to accommodate your needs.

STAY AWARE
Please remain aware of your surroundings and notify an usher or staff member if you notice anything that appears suspicious or out of place.

Above all, the use of common sense is key to the safety of everyone!

IN CASE OF EMERGENCY
You will be directed to leave the building by the sounding alarm or by theatre personnel. When exiting, please proceed in an orderly and prompt fashion to a safe area away from the building. We request you convene at the pedestrian mall located west of the building. Theatre staff will announce updates on if and when it is safe to re-enter the building.
On September 26, 1912, husband and wife William & Etta Englert launched an institution when they opened The Englert Theatre in downtown Iowa City, replacing what had once been a livery stable. They built the theater to rival the finest stage and movie houses throughout the Midwest and to establish a vibrant community gathering space for local and regional citizens.

Vaudeville acts from across the world performed on the stage and films - still an emerging art form at that time - were shown on the theater's state-of-the-art projection equipment. These exciting events welcomed community members into the Englert's 1,071 seats. Above the theatrics in the main hall, William and Etta resided on the theater's second floor and provided housing for traveling artists on the third.

In 1920, William Englert passed away at 46 years old. Following his death, business partners A.H. Blank (from Des Moines) and Nate Chapman purchased the business in 1921. Chapman, who had been based in Des Moines, had moved to Iowa City just a year earlier when he and Blank purchased the storied Garden Theater cinema, which would later become The Varsity and then The Astro. The Blank and the Chapman families, through a line of committed descendants, would go on to steward the Englert's existence for the remainder of the century.

After Nate Chapman died in 1925, his wife Dora continued to own and operate the theater alongside A.H. Blank. Dora's brother, Al Davis, also assisted with managing the facility. On February 13, 1926, a fire nearly destroyed the Englert. Firemen fought to save the building as the blaze tore through the roof. Dora Chapman was there - as was Etta Englert - and she would later recount the scene to her grandchildren - Nathan, Katherine, and Barbara Chapman.

Despite $125,000 worth of damage to a property that had cost only $60,000 to build 14 years before, the theater's benefactors restored the building with an eye to the ornate aesthetic tendencies of the 1920s. In particular, significant investment from A.H. Blank made this rebirth possible. From the ashes, the Englert returned to the Iowa City community.

In time, the venue became a full-time movie house. In the 1980s the singular theater space was subdivided into two small-screen spaces. Likewise the interior had been updated with gypsum board, paneling, carpeting, and acoustic ceilings. The owners during this period were Anael and Marvin Chapman (sons of Dora) and Mike Blank (son of A.H. Blank) of Central States Theater Corporation.

As the end of the century approached, Mike Blank, in his 90s, sought to sell the business while he was still alive. He conferred with his partners, the Chapmans (whose various family members had migrated away from the core of Iowa City), about selling the Englert. Seeking to honor Mike's wishes, the Chapmans agreed. In 1999, after nearly 80 years of caring for the building, they closed and sold the Englert.

A bar owner initially purchased the theater and planned to turn it into a club. However, a group of local citizens envisioned an opportunity to renovate and restore the theater to its original purpose: a performing arts and community gathering space for the people of Iowa City.

Over the next five years, this group worked diligently to rebuild the Englert as a premier arts venue and a hub in the Iowa City cultural scene. In part — under the banner of “Save the Englert” — the group secured funds to restore the Englert to its 1920s glory. The names of contributors are memorialized throughout the building: a capital campaign wall in the lobby, plaques around the theater, and on the backs of seats in the main hall.

On December 4, 2004, the Englert returned to the community with its first live performance in over 40 years. Since that time, the Englert has become a leader in the Midwestern arts scene through its ongoing programming, partnerships with the community and the University of Iowa, its production of two innovative festivals - Mission Creek and Witching Hour, its commissions work with local and international artists, its commitment to the preservation of history, and celebration of the evolving cultural diversity of the Iowa City area.
In the age of lightning-fast entertainment that allows movies, music, and more to be downloaded in an instant to a smartphone, consumers may not be aware of how their technology and behavior can affect the concert-going experience for fellow audience members and for the performers themselves. The following guidelines need to be respected in order for all patrons and artists to have an enjoyable and safe experience. Please be courteous to those around you.

If you need assistance during the show, please go to your nearest volunteer usher. If additional assistance is needed, the usher will find the appropriate person to help you further.

Please arrive on time. We know parking downtown can be a hassle and our will-call lines can be long. Please allow extra time for travel, parking, and finding your seats. If you arrive late, we may ask you to wait until an appropriate break in the show to get you to your seats.

Audience Guidelines

- Do not have conversations, even whispering, during the concert or event. This will distract performers as well as fellow audience members. If your child becomes restless, frightened, or loud, please take him or her to the lobby.
- Silence all cell phones, pagers, watches, and other devices. Don’t text, tweet, blog, or surf the web. The glow from your device is distracting. You are here to enjoy the show, so please give the show your attention!
- Keep feet, bags, and children out of the aisles. Blocking the aisles is against the fire code.
- Pay attention to venue rules and posted notices. Many shows do not allow photography or recording. Flash photography is never allowed. If we ask you to stop, please do so.
- Pay attention to the vibe of the show. If the crowd gets up and starts dancing, join them. Please don’t try to do a one-person show for your own entertainment. We will ask you to sit down.

Respect the supporting act: You never know where they are going in the future. If you really dislike the music, take a walk or check out our current gallery exhibit on the second floor. Please be polite.

Patrons are never allowed on stage. Not before the show, during the show, or after the show.

Grounds for removal: If our staff finds you are not adhering to the above guidelines, we will give one verbal warning requesting that you change your behavior. If you continue to disregard the guidelines, we will request that you leave the premises. Being removed from more than one event will result in being banned from Englert-presented events for at least one calendar year.

We are here to help.
Staff of the Englert

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CLAIRE BARRETT  MARKETING COORDINATOR
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SARAH SHONROCK  OPERATIONS DIRECTOR
KENT SMITH  HEAD USHER
GABI VANEK  MASTER ELECTRICIAN  LIGHTING DESIGNER
CONNOR WADE  DEVELOPMENT ASSOCIATE

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